

वसुधैव
कुटुम्बकम्



*HMV Family...
Together We Aspire...
Together We Achieve...*

HANS RAJ MAHILA MAHA VIDYALAYA, JALANDHAR

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Information Brochure 2024-25

Hans Raj Mahila Maha Vidyalaya

Empowering Women Since 1927...

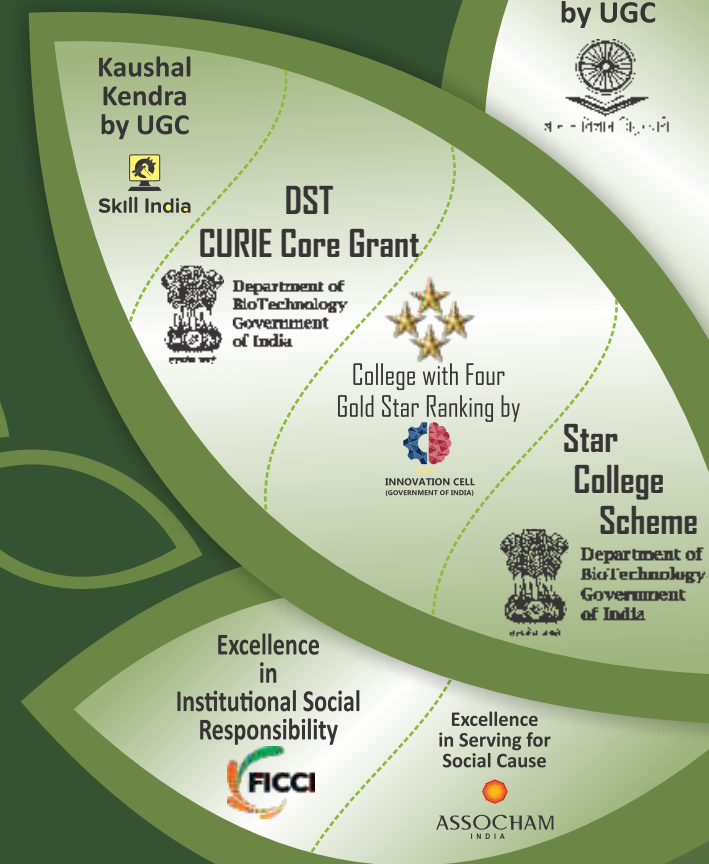


**Hans Raj Mahila Maha Vidyalaya
Jalandhar (Punjab) India**



A++

*Highest Grade with
Highest Score Nationwide*



*Information
Brochure
2024-25*

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🐦 https://twitter.com/HmvCollege?t=DCqGaDDIpjOrki0Qe-o4Uw&s=09

🌐 https://www.linkedin.com/school/hans-raj-mahila-maha-vidyalaya-jalandhar/

Your one stop
digital destination
for every buzz
at the campus of HMV

Download "HMV News" Mobile app from Play Store/App Store

The Divine Haven



ओ३म् भूर्भुवः स्वः।
तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि।
धियो यो नः प्रचोदयात्॥



Swami Dayananda Saraswati Ji ...
(1824-1883)

The Great Visionary who dedicated his life to promoting peace, harmony, and spiritual upliftment through the practice of selfless service, while also strongly advocating for the education and empowerment of girls.

His mission was rooted in the belief that true harmony could be achieved through acts of kindness and compassion. He dedicated countless hours to helping those in need, always striving to create a more peaceful world.

He was a fierce advocate for education and empowerment, particularly for girls. He recognized that education is the cornerstone of personal and societal development, and he worked tirelessly to ensure that young women had access to the same opportunities as their male counterparts. His efforts not only promoted gender equality but also inspired many to follow in his footsteps, demonstrating the profound impact of a single individual dedicated to making a positive change in the world.



Mahatma Hans Raj Ji...
(1864-1938)

The Pious Apostle who laid the foundation of this great institution, fostering an environment for spreading light of learning and fervently propagated social reforms, leaving an indelible mark on the Indian society.

Through his visionary leadership, he cultivated an environment that became a beacon of education and enlightenment, a place where the light of learning could flourish. He was a fervent proponent of social reforms, challenging outdated customs and striving for a more just and equitable society. His efforts were not merely confined to the academic realm; they reached into the heart of the community, igniting a passion for progress and unity.

His legacy endures as a testament to his dedication and vision. His ideals and principles guide the institution he founded, serving as a constant reminder of the transformative power of education and the lasting impact of those who commit their lives to the betterment of society.



THE WEEK
STEM SELL

1st IN PUNJAB SCIENCE
1st IN PUNJAB COMMERCE
1st IN PUNJAB ARTS
2nd IN PUNJAB MASS COMM.
2nd IN PUNJAB FASHION DESIGN

The Week Hansa Survey 2023

HANS RAJ MAHILA MAHA VIDYALAYA
MAHATMA HANS RAJ MARG, JALANDHAR (PUNJAB) INDIA

Congratulations
HMV gets selected for DST CURIE Core Grant

KNOWLEDGEREVIEW
Education, Innovation, Success

Hans Raj
Mahila Maha Vidyalaya, Jalandhar

The Most Excellent Institute to Study Psychology & Commerce 2024

राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद
National Assessment and Accreditation Council
An Assessment Institution of the University Grants Commission

Certificate of Accreditation

The Executive Committee of the National Assessment and Accreditation Council is pleased to declare the **Hans Raj Mahila Maha Vidyalaya**, Mahatma Hans Raj Marg, Jalandhar, affiliated to Guru Nanak Dev University, Punjab as **Accredited** with **CGPA of 3.65 on four point scale at 'A' grade** valid up to September 13, 2024.

Date: September 13, 2023
Director

TOP 10 VALUE FOR MONEY IN INDIA

1st IN PUNJAB ARTS
1st IN PUNJAB SC & NCE
1st IN PUNJAB COMMERCE
3rd IN PUNJAB MASS COMM.
4th IN PUNJAB HANSA SURVEY
7th IN PUNJAB BCA

INDIA TODAY MDRA RANKING 2023

College with Four Gold Star Ranking by INNOVATION CELL

Institution's Innovation Council (IC) established at **Hans Raj Mahila Maha Vidyalaya, Jalandhar**

OPEN

1st IN PUNJAB SCIENCE
2nd IN PUNJAB Arts, Commerce & Mass Comm.
3rd IN PUNJAB Fashion
5th IN PUNJAB BCA

Open Best College Survey 2023

THE ACADEMIC INSIGHTS

India's Best College for **Arts**
India's Best College for **Commerce**
India's Best College for **Science**

The Academic Insights Survey 2023



Dear young ladies,
Envision your Dreams,
Believe in your Potential,
Achieve your Goals,
Turn your Aspirations into Accomplishments.

Always remember that the Possibilities are Infinite &
"The Best for YOU is yet to come!"

Punam Suri
Dr. Punam Suri
Padma Shree Awardee
President
DAVCMC, New Delhi

The Radiant Figures...



It is with immense joy that we extend you a heartfelt welcome to this revered institution. Within these hallowed halls, you embark upon a journey of righteousness and empowerment, guided by the noble ideals of the DAV movement. From its inception, the visionaries of this movement have tirelessly championed the cause of educating girls, igniting the flame of knowledge to dispel the shadows of ignorance. In this illustrious tradition, HMV stands as a beacon of hope, steadfast in its commitment to empower girls and equip them with the tools to shape their destinies and enrich our nation. Let us unite in solidarity, dear daughters, as we set on this noble journey together. May your time here be adorned with profound growth, boundless opportunities, and the realization of your most cherished aspirations!

Sh. Ajay Suri
General Secretary
DAVCMC, New Delhi

Congratulations on joining this esteemed institution, which stands as an epitome of excellence in every field. As part of our commitment to the ideals of the DAV movement, we nurture creativity, knowledge, and critical thinking. Education is more than just academics; it's about instilling confidence, raising awareness, and fostering harmony with nature. Together, we aim for sustainable development and a youth rooted in traditions and values. Young ladies, embrace education not just for personal gain, but as a force for positive change. Discover the transformative power of learning, leading to growth, enlightenment, and wisdom. May your journey here be characterized by a relentless quest for knowledge and a commitment to shaping not only your destiny but also the fabric of our society!

Justice (Retd.) N.K. Sood
Vice President DAVCMC
Chairman, LC



Welcome you to this distinguished institution where tradition and innovation are blended seamlessly which you can imbibe to your utmost. I urge each of you to recognize the immense power and potential that lies within you to adapt to the changing times. Education is not just a means to acquire knowledge but a pathway to independence and empowerment. In a world where women are the shapers of society and the nation, it is essential for you to equip yourselves with education to make informed decisions and contribute meaningfully to the progress of our nation. Education is the key that unlocks countless opportunities and enables you to stand confidently on your own feet. By investing in your education, you are investing in your future and the future of our society. Remember, each of you has the power to make a difference and leave a lasting impact on the world. So, seize every opportunity to learn and grow, and strive to become independent, empowered women who fearlessly pursue their dreams.

Sh. Shiv Raman Gaur IAS (Retd.)
Director (Higher Education) DAVCMC
New Delhi



Dear Students,

I am delighted to extend my warm greetings to all the students of Hans Raj Mahila Maha Vidyalaya, Jalandhar. I am pleased to acknowledge the commendable efforts of this college in addressing the educational needs of young women for the past 98 years. I feel gratified to appreciate the way in which this college has striven for all-around quality in all aspects of higher education, the result of which is its accreditation graph over three cycles of NAAC assessment. The college holds the proud distinction of being the only college affiliated to GNDU to achieve A++ grade with highest score nationwide in its third cycle. In the field of sports also, HMV lifted the Women Champions Trophy 2023 and played a pivotal role in Guru Nanak Dev University's 25th victory in the prestigious MAKKA Trophy.

HMV inspires a culture of academic rigor, creativity, and social responsibility through its dynamic programs, state-of-the-art facilities, the visionary Principal and dedicated faculty. The college proudly embodies the principles and goals outlined in the National Education Policy (NEP) 2020, serving as a flag bearer of its vision. I wish you all the best for a fulfilling, memorable, successful and enriching academic year ahead at HMV.

Prof. (Dr.) Jaspal Singh Sandhu
Vice Chancellor
Guru Nanak Dev University, Amritsar

The Inspiring Mentor...



Dear Gen Z girls,

It is my pleasure to extend a warm and cordial welcome to you as you step into the vibrant ambience of our esteemed institution, Hans Raj Mahila Maha Vidyalaya. We take immense pride in our rich legacy of 98 years, marked by a dedication to the noble mission of the DAV movement. HMV's recent triumphs in sports, including our pivotal role in Guru Nanak Dev University's MAKKA Trophy victory, our success in the Women Champions Trophy 2023 and Prachi Yadav being awarded with Arjuna Award, all these exemplify our dedication to excellence in all endeavours.

Our pursuit of academic excellence is unwavering, as evidenced by our achievement of the highest A++ grade with a score of 3.65 in the third cycle of NAAC reaccreditation. With state-of-the-art infrastructure and a faculty of dedicated educators, we offer an enriching environment that nurtures intellectual curiosity and encourages innovation.

At HMV, we believe in nurturing the potential within each of our students, offering a myriad of opportunities to explore, grow, and thrive. Our commitment to holistic education is reflected in the wide array of activities and clubs that form the heartbeat of our institution and extends beyond the classroom. Recognizing the need to raise awareness about the importance of skill development and vocational training, we offer a wide range of vocational courses aimed at equipping our students with the practical skills and knowledge needed to excel in their chosen fields.

Together, let us continue to build a future where empowered individuals contribute to the betterment of society and the world at large.

*Let us walk in the glow of the Sun,
With faith as our compass, our battles won.
For in the light, our dreams take flight,
And we find the strength, to reach new heights.
With warm regards,*

Prof. Dr. (Mrs.) Ajay Sareen
Principal

The Glorious Recognitions...



Principal Prof. Dr. (Mrs.) Ajay Sareen received honour from Sports Minister Hon'ble Gurmeet Singh Meet Hayer in the presence of Vice Chancellor Dr. Jaspal Singh for pivotal contribution of HMV which propelled GNDU to the prestigious MAKRA Trophy for the 25th time, cementing its position as a powerhouse in the world of sports.



Principal Prof. Dr. (Mrs.) was honoured by Shri Harpal Singh Cheema, Minister of Finance, Government of Punjab and Deputy Commissioner of Jalandhar, Shri Vishesh Sarangal for her exceptional contributions to the realm of sports on the auspicious 26th of January 2024 in the presence of MLA Shri Sushil Rinku, alongside Sant Seechewal.



Principal Prof. Dr. Ajay Sareen received the prestigious recognition as Civil Member, District Saanjh Mediation Centre by Police Commissionerate, Jalandhar



Principal Prof. Dr. (Mrs.) Ajay Sareen was awarded with The Most Dynamic Educator Award 2023 by S. Sarbjit Singh Rai, SP Rural Jalandhar, and S. Gursharan Singh, District Education Officer.



Principal Prof. Dr. (Mrs.) Ajay Sareen was honoured by District Election Commission Office, Jalandhar, for exceptional efforts towards voter awareness.



Principal Prof. Dr. (Mrs.) Ajay Sareen was honoured by Rotary Club, Jalandhar for her remarkable dedication to social work and outreach efforts.

The Leading Lights...



Dr. Punam Suri, Padma Shree Awardee
President DAVCMC, New Delhi.



Dr. N.K. Uberoi
Vice-President
DAVCMC, New Delhi.

Sh. Ajay Suri
General Secretary
DAVCMC, New Delhi.

Sh. Mahesh Chopra
Secretary
DAVCMC, New Delhi.

Sh. R.K. Sethi
Honorary Treasurer
DAVCMC, New Delhi.

Sh. Shiv Raman Gaur
IAS (Retd.)
Director (H.E.)
DAVCMC, New Delhi.

The Perennial Pillars: Our Local Committee



Justice (Retd.) N.K. Sud
Vice-President DAVCMC & Chairman LAC

Dr. Ramesh Arya
Member

Sh. Ajay Kumar Goswami
Member

Sh. Vijay Chopra
Member

Sh. Shital Vij
Member

Sh. Kundan Lal Aggarwal
Member

Dr. S.K. Sharma
Member

Sh. Surendra Seth
Member

Prof. S.S. Johl
Member

Sh. Irwin Khanna
Member

Dr. Pawan Gupta
Member

Sh. Y.K. Sud
Member

Dr. (Mrs.) Sushma Chawla
Member

Sh. S.P. Sehdev
Member

Dr. Rishi Arya
Member

Sh. Inderjit Talwar
Member

Principal Dr. Rajesh Kumar
DAV College, Jalandhar Member

Dr. (Mrs.) Sushma Chopra
Member

Principal Dr. Sanjeev Sood
Dayanand Ayurvedic College, Jalandhar Member

Dr. Vijay Mahajan
Member

Principal Dr. Pushpinder Walia
BBK DAV College, Amritsar Member

Mrs. Purnima Beri
Member

Mrs. Deepshikha
Faculty Representative Member

Sh. Ashok Paruthi
Member

Dr. Ramnita Saini Sharda
Faculty Representative Member



Dr. (Mrs.) Ajay Sareen
Principal & Ex-Officio Member

Internal Quality Assurance Cell (IQAC)



Dr. (Mrs.) Ajay Sareen
Principal & Chairperson

Dr. Ashmeen Kaur
Coordinator

Dr. Urvashi Mishra
Dean Student Council

Dr. Seema Marwaha
Dean Academics

Dr. Anjana Bhatia
Dean Innovation & Research

Justice (Retd) Sh. N.K. Sud
Chairman Local Advisory Committee

Dr. Shallu Batra
Dean Outreach Programmes

Mr. Surendra Seth
Nominee from Local Society & Local Advisory Committee

Dr. Sangeeta Arora
Dean Curriculum Coordination

Ms. Beenu Rajput
Beenu Rajput Films

Dr. Rama Sharma
PRO

Dr. Ashwani Bhalla
Expert from Academia

Dr. Meenu Talwar
Coordinator Resident Scholars

Mrs. Vani Vij
MD Shital Fibres Ltd.

Mr. Harpreet Singh
Librarian

Mrs. Purnima Beri
Leader Valves

Mr. Pankaj Jyoti
Supdt. A/c

Dr. Sudhir Sharma
Industry Partner

Mr. Ravi Maini
Supdt. Admn.

Mrs. Rajwinder (Olympian)
Alumni

Mrs. Seema K. Joshi
Supdt. Gen. (Offg.)

Dr. Mamta
Dean Vedic Studies

UG Head Girl

Mrs. Navroop
Dean Youth Welfare

PG Head Girl

Mrs. Binoo Gupta
Dean Student Welfare

Hostel Head Girl

Vision

Women Education Focusing on Holistic Development and Empowerment.

Mission

Value Oriented, Skill Based and Globally Competent Education in sync with Nation's March towards Sustainable Growth and Prosperity.

Our Belief

Hans Raj Mahila Maha Vidyalaya is dedicated to the cause of Women Education and Empowerment since 1927. We believe in imparting the kind of education that enables women to become responsible, self-sufficient, independent and empathetic global citizens, who can make a positive and sustainable contribution to this universe.

- 5G Jio, Wi-Fi Campus
- Green, Safe and Secure Campus
- Air-Conditioned Digitalized Library
- Air-Conditioned Conference Halls
- Book Bank Facility
- HMV Campus TV/Radio Awaaz
- Smart Classrooms
- Divyang Friendly Campus
- 24 /7 On Campus ATM Facility
- Serene & Homely AC Hostels
- State-of-the-Art Sports Infrastructure

State-of-the-art Infrastructure@HMV

- | | | | | | | | |
|---|---|--|--|--|---|---|--|
| <ol style="list-style-type: none"> 1. Yajnashala 2. Prerna Punj 3. Anand Administrative Block <ul style="list-style-type: none"> - Principal Office - Reception - Administrative Office - D.D. Sud Board Room 4. General Office 5. Accounts Office <ul style="list-style-type: none"> - Fee Counters 6. Visitors' Hall 7. Arts Block <ul style="list-style-type: none"> Ground floor - Entrance Hall - IQAC - Faculty Room - Student Council Office - Career Counseling Office - Youth Welfare Office - Disha Counseling Centre - Discipline Committee Office - PG Department of Mass Comm. & Video Production - Examination Cell - NCC Office 8. Mahatma Anand Swami Performing Arts Block <ul style="list-style-type: none"> - PG Department of Music Vocal - PG Department of Music Inst. - Sargam Studio - Radio Awaaz - Innovation Centre- IIC 9. Swami Dayanand Library 10. Department of Dance | <ul style="list-style-type: none"> - Department of Physical Education and Sports - Health Zone - Student Welfare Office <p>First Floor</p> <ul style="list-style-type: none"> - Department of Sociology - Department of History - Department of Sanskrit - PG Department of Psychology - PG Department of Mathematics - PG Department of Pol. Science - PG Department of Punjabi - NSS Office - PG Department of Economics - PG Department of Hindi <p>Second Floor</p> <ul style="list-style-type: none"> - CCTV Surveillance Room | <ol style="list-style-type: none"> 11. Paper Recycling Unit 12. Drishti- Cell for Visually Challenged 13. Skill Development Centre <ul style="list-style-type: none"> Ground floor - Placement Cell - Conference Hall - PG Department of Multimedia - Language Lab - Chroma Studio/E-media Centre - PG Department of Cosmetology - PG Department of Fashion Degn. - PG Department of English - Aviation Lab- HMV Airlines 14. Science Block <ul style="list-style-type: none"> Ground floor - PG Department of Chemistry - PG Department of Physics - Faculty Room - Department of Home Science | <ul style="list-style-type: none"> - PG Department of Bioinformatics - Faculty Room - Department of Biotechnology - PG Department of Botany - Department of Zoology | <ol style="list-style-type: none"> 15. HMV Alumnae Welfare Assoc. Office 16. Kumari Vidyavati Anand Block <ul style="list-style-type: none"> Ground Floor 16 A. PG Dept. of Computer Science and IT <ul style="list-style-type: none"> - Conference Hall - Resource Room - Faculty Room 16 B. PG Dept. of Commerce and Management <ul style="list-style-type: none"> - B. Vocational Lab - Faculty Room - Resource Room 17. HMV Collegiate Sr. Sec. School <ul style="list-style-type: none"> - Coordinator Office 18. Innovation Hub 19. Ino-tech Centre 20. Eco Park 21. Ragini Auditorium 22. Faculty Home Units 23. Day Care Centre | <ol style="list-style-type: none"> 24. Overseer's Office 25. Power House 26. Biogas Plant 27. Bus Parking Area 28. Hostels <ul style="list-style-type: none"> 28 A. Sports Wing 28 B. Ojasvi Hostel 28 C. Pragati Hostel 28 D. Kirti Hostel 29. Guest House 30. College House | <p style="text-align: center;">Utilities</p> <ol style="list-style-type: none"> 31. Parking -Two Wheelers 32. Punjab National Bank 33. Bits and Bytes - Cafeteria 34. Radiance -The Saloon 35. Pehrawa -The Boutique 36. Rain Water Harvesting Units 37. Health Zone 38. Daily Needs 39. Photo Studio 40. Water Tank 41. Student Centre | <ol style="list-style-type: none"> 42. Quick Bites - Cafeteria 43. PNB e - Lobby 44. Juice Corner 45. Students Common Room 46. Janaki Ammal Botanical Garden 47. Supporting Staff Quarters 48. Leaf Shredder Unit 49. Amdi da Vehra -The Heritage Centre 50. Playgrounds 51. Athletics Tracks 52. HMV Organica Farm 53. Shooting Range 54. Indoor Games Stadium 55. Weightlifting Arena 56. Swimming Pool 57. Vermicomposting Units 58. Solid Waste Management Units 59. Car Parking Area 60. Diesel Pump Station 61. Gate No.-2 |
|---|---|--|--|--|---|---|--|



Amidst an aura filled with zest and gusto, the 98th foundation day of Hans Raj Mahila Maha Vidyalaya in Jalandhar unfolded like the blossoming of a majestic tree named Kartavya @HMV. Its numerous branches flourished gracefully, in the form of SVEEP, IoT, Helping Hands Outreach, Kaaya, Ashiana, and I Love HMV Life each representing a facet of the institution's commitment and dedication. Distinguished guests, including Justice (Retd.) N.K. Sud, Vice President of DAVCMC and Chairman of DAV Local Advisory Committee, Dr. Sushma Chawla, Mr. Atul Mayor, Sh. Ajay Goswami, Sh. S.P. Sehdev, Sh. Surjit Lal, Dr. Pawan Gupta, and Dr. Sudhir Sharma, graced the occasion with their presence, adding a touch of honor and prestige. In a heartwarming gesture, HMVians who completed 25 years of dedicated service rewarded with tokens of appreciation. Furthermore, the event witnessed the release of various college publications, symbolizing the continuous pursuit of knowledge and dissemination of wisdom.



THE HUMANITIES PAGE No.: 23-30

B.A.	10+2 pass in any stream
B.A. with Hons. (Offered in Semester III to VI) • English • Hindi • Economics • Political Science • Psychology	50% marks in chosen subject and 50 % in aggregate
B.Sc. Economics	10+2 with 40% in aggregate
B.A. with Vocational Subjects • Computer Application • Journalism & Mass Communication • Fashion Designing & Garment Construction • Cosmetology • Mass Communication & Video Production	10+2 pass in any stream
B.Voc. Mental Health & Counseling B.Voc. Journalism & Media	10+2 pass in any stream, age no bar. Refer to Skill Development Hub (Page 62)
Bachelor of Physical Education & Sports (B.P.E.S.)	10+2 with 45% in aggregate in any stream. Refer to Humanities (Page 30)
Bachelor of Library & Information Science (B.Lib.)	Bachelor's/Master's degree in any subject with at least 50% marks (45% for SC/ST) in aggregate
M.A. • English • Punjabi • Hindi • Political Science • Journalism & Mass Communication • Economics	Bachelor's degree in any stream with 50% in aggregate or 45% marks in the subject concerned
M.Voc. Mental Health Counseling	B. Voc. Mental Health Counseling, Graduation with Social Science/B.Sc. Home Science/ B. Sc. Medical/B.Ed. with 50% aggregate. Refer to Skill Development Hub (Page 63)
P.G. Diploma in Counseling	Graduation with Psychology as a subject (Minimum 50% marks in aggregate)

THE SCIENCES PAGE No.: 31-36

B.Sc. Medical	10+2 Medical with 40% in aggregate
B.Sc. Non-Medical	10+2 Non-Medical with 40% in aggregate
B.Sc. Biotechnology	10+2 Medical/Non-Medical with 40% in aggregate
B.Sc. Med./Non-Med. with Bioinformatics	10+2 Medical/Non-Medical with 40% in aggregate
B.Sc. Computer Science	10+2 Non-Medical with 40% in aggregate
M.Sc. Botany	Bachelor's degree with Zoology, Botany or any other Life Science Subject with at least 50% marks
M.Sc. Chemistry	Bachelor's degree with Chemistry as one of the elective subjects with at least 50% marks or equivalent
M.Sc. Bioinformatics	*Bachelor's degree in Life Science, Environmental Science, Physical Science etc. with at least 50% marks. Refer to Sciences (Page 36)
M.Sc. Physics	*B.Sc. with Physics, Maths & Chemistry/ Electronic/ Computer Sciences /Computer Application with at least 50% marks in aggregate or equivalent
M.Sc. Mathematics	B.A/B.Sc. with Honours in Mathematics/ Statistics/ Operational Research or B.A/B.Sc. having Mathematics as one of the subjects with 50% marks in aggregate or equivalent. Refer to Sciences (Page 36)
PG Diploma in Bioinformatics	Same as that of M. Sc. Bioinformatics

* 45% for SC/ST

THE COMMERCE & MANAGEMENT PAGE No.: 37-42

B.Com. (Pass Course) Specialization • Accounting & Finance • Banking & Insurance • Computer App. & E-Business	10+2 with 40% in aggregate in any stream
B.Com. (Financial Services)	10+2 with 40% in aggregate in any stream
B.Com. (Hons.) (Offered in Semester III to VI) • Banking • International Business	50% marks in aggregate in B.Com. Sem. I & II
B.B.A. (Bachelor of Business Administration)	10+2 with 40% in aggregate in any stream
B.Voc. Banking & Financial Services B.Voc. E-Commerce & Digital Marketing	10+2 with 45% in aggregate in any stream. Refer to Skill Development Hub (Page 61)
M.Com.	B.Com./ BBA with 50% marks in aggregate or equivalent
PG Diploma in Business Management (PGDBM) PG Diploma in Financial Services (PGDFS)	Graduation or equivalent examination with 45% marks

THE COMPUTER SCIENCE & IT PAGE No.: 43-48

Bachelor of Computer App. (BCA) B.Sc. Information Technology (B.Sc. IT)	10+2 with 40% in aggregate in any stream
Diploma in Computer Applications (DCA)	10+2 with 40% in aggregate in any stream
M.Sc. Computer Science M.Sc. Information Technology	BCA / B.Sc. (IT)/ BIT, Graduate with CSc / IT / CA / CM as one of the elective subjects etc. with 50% marks in the aggregate. Refer to Computer Science & IT (Page 47)
PG Diploma in Computer Applications (PGDCA)	Graduate with 45% marks in aggregate or equivalent examination

THE VISUAL & PERFORMING ARTS PAGE No.: 49-54

B. Design Multimedia (8 semesters) Bachelor of Design (BD) •Interior Designing •Fashion & Textile Designing	10+2 with 45% in aggregate in any stream
Bachelor of Fine Arts (BFA) Painting	10+2 with 40% in aggregate in any stream
M.A. •Music Vocal •Music Instrumental •Dance	Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination

THE SKILL DEVELOPMENT HUB PAGE No.: 55-63

B.Sc. Fashion Designing (FD)	10+2 with 45% in aggregate in any stream
B.Voc. • Web Technology & Multimedia •Banking & Financial Services • E-Commerce & Digital Marketing •Fashion Technology	10+2 with 45% in aggregate in any stream
B.Voc. Cosmetology	10+2 with 40% in aggregate in any stream
B.Voc. •Mental Health & Counseling •Journalism & Media •Yoga & Fitness	10+2 pass in any stream, age no bar
Diploma in Cosmetology	10+2 with 40% in aggregate in any stream
M.Sc. Fashion Designing & Merchandising	Passed BA with FD and Garment Construction/ Home Sc./B.Sc. Home Sc./ B.Sc. FD/ BD (Interior/Fashion & Textile Design) with 45% marks. Refer to Skill Dev. Hub (Page 60)
M.Voc. Web Technology & Multimedia	Students already acquired NSQF certification Level 7 or Graduation in any faculty with 45 Percent marks in aggregate. Refer to Skill Development Hub (Page 62)
M.Voc. Cosmetology & Wellness	Bachelors Degree with 50% marks in aggregate. 45% marks in the subject concerned
M.Voc. Mental Health Counseling	B. Voc. Mental Health Counseling, Graduation with Social Science/B.Sc. Home Science/B. Sc. medical/B.Ed. with 50% aggregate
PG Diploma in Garment Construction & Fashion Designing PG Diploma in Cosmetology	B.A./B.Com./B.Sc./B.Sc. (Home Science) or Equivalent Examination with 45% marks

COMMUNITY COLLEGE 10+2 pass in any stream, age no bar. Certification by Sector Skill Council, Govt. of India.

- Advanced Diploma in Fashion Designing (ADFD) •Diploma in Journalism & Media •Diploma in Organic Farming •Diploma in Tourism & Hospitality
- Diploma in Nanny & Elderly Health Care •Diploma in Applied Music & Dance •Diploma in Communication Skills •Diploma in Cooking & Catering Management

For the list of Fake Universities, refer to the UGC website: <https://www.ugc.gov.in/page/fake-universities.aspx>

Guidelines

- Admission begins on the very next day of the declaration of result of the previous class. However, to ensure the seats, the registration can be done even before the declaration of the result.
- Admission to all classes will be on merit and first-come-first-serve basis.
- Admission form should be signed by Parent/Guardian.
- Students seeking migration from other universities to GNDU will have to fill the eligibility form.
- Foreign students must secure a 'Student Visa' and fulfill requisite requirements of respective embassies; they will also have to produce the 'Recognition Letter' issued by Association of Indian universities, Kotla Marg, New Delhi.
- Admission to the college is subject to the approval of GNDU.
- Admission will be made as per the Reservation Policy.

Documents at the time of Admission

- Original Certificates and mark sheets
- Copy of the Adhaar Card
- Original Date of Birth Certificate
- Character certificate from the Head of Institution last attended. (for new students)
- Registration Card
- Official certificate of category like SC/BC and Punjab Domicile
- All the supporting certificates from competent authorities in case of SC/BC/ST and low income groups
- Original Migration & Eligibility Certificates
- Passport size photographs

Note: If a student absents herself from the college without leave for ten days continuously, her name will be struck off from the college rolls. She may be re-admitted on payment of Rs.2000/- up to ten days and Rs.5000/- upto thirty days at the sole discretion of the Principal.

INTERNAL COMPLAINT COMMITTEE (ICC)

Principal - Chairperson
Dr. Anjana Bhatia, In charge

Grievances Redressal Cell

- Mrs. Saloni Sharma, In charge
- Dr. Seema Marwaha, Dean Academics
- Dr. Ashmeen Kaur, IQAC Coordinator
- Dr. Shallu Batra, Dean Outreach Programmes
- Mr. Gurmeet Singh, Dean Campus Maintenance
- Mr. Sushil Kumar, Surveillance In charge
- Mrs. Binoo Gupta, Dean Student Welfare
- Dr. Urvashi Mishra, Dean Student Council
- Dr. Meenu Talwar, Coordinator Resident Scholars

Grievances Redressal in Exams

Mrs. Deepshikha, Dean Examinations

Anti-Ragging Committee

- Mrs. Binoo Gupta, Dean Students Welfare
- Dr. Seema Marwaha, Dean Academics
- Dr. Shallu Batra, Dean Outreach Programmes
- Dr. Urvashi Mishra, Dean Student Council
- All faculty incharges
- Dr. Meenu Talwar, Coordinator Resident Scholars
- College Head Girl - Associate Member
- Hostel Head Girl (UG & PG) - Associate Member

Rules for Attendance & Examination

- 75% attendance is mandatory according to the University norms.
- In case of shortage, the student will be detained.
- Appearing in house tests & scoring 25% marks in aggregate is mandatory. In case of medical emergency, the student has to get her leave sanctioned as per rules.
- Compliance of the requisite conditions of reservation/scholarship is compulsory for availing benefits.

Rules for Leave

- Leave must be applied for on the prescribed form available at the College Utility Store/General Office and must be deposited in the General Office after verification from the concerned teacher.
- Medical leave to be applied within three days of joining the college.

Code of Conduct

- The students must always carry their Identity Cards.
- should read Notice Boards daily.
- should make extensive use of the library.
- should be humble with the staff.
- should be polite to juniors and respectful to seniors.
- should maintain *swachhata* in the college.
- should park the vehicles at the appropriate parking space.
- should not deface college property.

**RAGGING
IS STRICTLY
PROHIBITED**

Semester I/III/V/VII

Admission Process	Starting w.e.f. July, 2024
Beginning of Academic Session/Deeksharambh	Starting w.e.f. 18 th July, 2024
Welcome of Freshers	August, 2024
Formation of Mentoring Groups	August, 2024
Identification of Slow and Fast Learners	August, 2024
Special classes for Slow and Advanced Learners	August, 2024
Talent Hunt	August, 2024
NSS Orientation Programme	August, 2024
NCC Induction Programme	August, 2024
Scholarship Interviews	August, 2024
Installation Ceremony of Student Council	August, 2024
Annual Awards Day	September, 2024
Society/Departmental Activities	September to October, 2024
Teachers Day Celebration	5 th September, 2024
Assignment/Quiz/Minor Tests	September, 2024
Youth Festival	As per university dates
Preparatory Holidays	One week before final university examination
Final University Exams	As per university dates
Winter Break	27 th December, 2024 to 10 th January, 2025
One week NSS Camp	During Winter Break

Semester II/IV/VI/VIII

Starting of Classes	11 th January, 2025
College Fete/Trade Fair	February, 2025
Departmental Activities	February/March, 2025
Annual Sports Meet	March, 2025
House Exams/Class Test	March, 2025
Fashionista	March, 2025
Foundation Day	7 th April, 2025
Alumni Meet	26 th April, 2025
Mahatma Hans Raj Day	19 th April, 2025
Farewell UG/PG	April, 2025
Professional Development Programme for Teaching and Non-Teaching	Last week of April, 2025
Prati-Abhaar	1 st May, 2025
Preparatory Holidays	One week before Final Exams.

Note:

- In addition, all International/National Days/Festivals will be observed/celebrated on respective dates.
- Activities under Unnat Bharat Abhyan will be undertaken throughout the year.
- Coaching Classes under HMV Competitive Exams Hub are organized during the session for UGC/CA Foundation/ Banking and other services etc.
- All dates are subject to change as per affiliating university schedule.

Rules for Basic Punjabi & Format
<https://www.hrmmv.org/punjabi-rules.php>



The Clubs and Societies...

A number of responsibilities are entrusted to the students under clubs and societies to promote their leadership skills under the guidance of respective Faculty In Charges.

Academic Societies

- Amrita Shergill Fine Arts Society
- Beauty and Wellness Hub
- Budding Brontes
- Chandrayaan Vipnet Club
- Commerce Club
- Computer Club
- C. V. Raman Science Society
- Creative Lens Society
- D.D. Pant Botanical Society
- Designing Hub
- Fashionista Club
- Freudian Psychological Society
- Heritage Society
- Hindi Sahitya Parishad
- History Association
- Home Science Club
- M.H.R. Sangeet Parishad
- Multimedia Club
- MOOCs Society
- Planning Forum
- Political Science Forum
- Punjabi Sahit Sabha
- R. Venkataraman Chemical Society
- The Past Perfect Club

Societies Beyond Curriculum

- Adult Education Society
- Arya Yuvti Sabha
- Bharat Muni Natay Society
- Career Counselling Cell
- Cell for Physically Challenged Students
- Cinephiles
- Debating Society
- Environment Club
- HVM Wall Magazine
- Legal Literacy Cell
- Mahakavi Kalidas Dramatic Club
- MHR Samvedna Samiti
- Readers' Club
- Robotic Club
- Society for Dynamic Holistic Growth
- Sports Arena
- Women Empowerment Cell
- Entrepreneurship Development Cell



Street Playing to motivate the youth

The Placement Cell...

The Placement Cell provides ample opportunities to the students to carve a niche in the professional world. The cell organizes placement drives round the year in collaboration with career partners. Our students have got placements in some of the most coveted national and multi national companies, fetching lucrative packages.

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Placement partners include:

- wipro
- Infosys
- BHARTI CONSULTANTS
- Deloitte.
- TATA TARA CONSULTANCY SERVICES
- SAPPHIRE INFO SOLUTIONS
- IT - ITes SSC nasscom
- पंजाब केसरी
- CONCENTRIX
- Creative IDEAS
- accenture
- impact studio
- KYVOR GENOMICS
- ICICI Bank
- Genotypic genomics simplified
- IDS Enabling Success
- Capgemini
- CORE
- EVERGREEN

Other companies mentioned at the bottom:

- Sachi Dyeing
- Garg Acrylics
- Pannu Synthetics
- Fotografix Enterprises Pvt. Ltd.

Home Away from Home

The institution is proud to offer a comprehensive on-campus experience, with three well-equipped hostels and a dedicated sports wing designed to meet the needs of outstation students. These facilities provide not just accommodation but a vibrant community where students from over 20 different states come together, reflecting the true essence of unity in diversity. The hostels are designed to create a safe and nurturing environment, where students can focus on their studies while forging lifelong friendships with peers from varied backgrounds. The inclusive atmosphere encourages cultural exchange, personal growth, and a sense of belonging.

- AC Rooms (Two/Four Seater)
- Lodging Facility for Parents
- AC Library/Reading Room
- 24 Hour Power Back Up
- Computer Lab in Hostel
- Exquisite Dining Hall
- Serene Prayer Hall
- PNB e Lobby and ATM
- Centralized RO System
- Hygienic and Nutritional food
- Stationery cum General Store
- Fashion Boutique Services
- Beauty Salon
- Night cafe
- Fruit Shop
- Fully Automated Kitchen
- On Campus Doctor
- On Campus Counselor
- Recreational Facilities
- Home Leave Twice a month
- Outing Twice a month
- Evening Finishing School/Grooming Classes
- Short Term Skill Oriented Courses
- Meditation Sessions



Distinctive Features of Library:

- Well equipped and well stocked
- Fully computerized and digital
- N-List facility
- DELNET facility for Inter Library borrowings
- 112 National and International journals and magazines, 105675 books, 23 newspapers
- Separate section for visually challenged persons
- Rare specimens of old books
- Peace Zone for soul strengthening and introspection
- Separate reading sections for faculty and students
- Open reading room facility available behind the library
- Equipped with LED screen for the display of the latest/current arrivals as well as circulation of information/ rules for students
- Audio Video Aids



*Transforming
them into...*



Emanating respect for the mentors



Paying a Tribute to the Martyrs



Celebrating the essence of Women Empowerment through Shaktibandhan



Food Distribution on Foundation Day



Token of Honour to Former Head Girl



Extending Greetings to Chief Guests



Celebrating the essence of being a woman

- Leaders
- Responsible Citizens
- Administrators
- Innovators
- Change-Makers



The Dynamic Crew of Student Council

- ★ Bachelor of Arts (B.A.)
- ★ B.A. with Hons.
 - ★ English
 - ★ Hindi
 - ★ Psychology
 - ★ Economics
 - ★ Political Science
- ★ B.Sc. (Economics)

- ★ B.A. with Vocational Subjects
 - ★ Computer Application
 - ★ Journalism & Mass Communication
 - ★ Fashion Designing & Garment Construction
 - ★ Cosmetology
 - ★ Mass Communication & Video Production
- ★ BPES (Bachelor of Physical Edu. & Sports)
- ★ B. Lib & Information Science

- ★ M.A. English
- ★ M.A. Punjabi
- ★ M.A. Hindi
- ★ M.A. Political Science
- ★ M.A. Journalism & Mass Comm.
- ★ M.A. Economics
- ★ P.G. Diploma in Counseling

HUMANITIES

...estd. in 1927

EMPLOYMENT POTENTIAL

- ★ Teaching
- ★ Higher Education & Research
- ★ Theatre
- ★ Creative Writing
- ★ Media (Electronic & Print)
- ★ Civil Services

HMV ADVANTAGE

- COACHING FOR:
- ★ UGC NET
 - ★ Banking, SSC and other Competitive examinations
 - ★ English Proficiency Courses

COLLABORATIONS

- ★ Creative Black Country
- ★ UK Photography Project
- ★ Beenu Rajput Films
- ★ Mindrain.org for Readers Club
- ★ TERRA Education
- ★ ISOLS Group
- ★ Swadaya Gunung Djati University, Cirebon Indonesia
- ★ NELTA
- ★ Bolster Treatment and Rehabilitation Centre
- ★ Neil Psychiatric Hospital
- ★ Care for Autism Foundation

FACULTY

PG Department of English

- Dr. Mamta M.A., B.Ed., M.Phil., Ph.D.
 Dr. Ramnita Saini Sharda MMC, M.A. (Eng.), NET, M.Phil. (Gold Medalist), Ph.D.
 Mrs. Ritu Bajaj M.A., M.Phil.
 Mrs. Lovleen Kaur Lehal M.A., NET
 Mr. Neeraj Aggarwal M.A. (Eng.), M.A. (Hons.) Linguistics & Phonetics, NET
 Mr. Parminder Singh M.A., B.Ed., NET

PG Department of Punjabi

- Dr. (Mrs.) Navroop M.A., M.Phil.
 Mrs. Kuljit Kaur Athwal M.A., NET
 Dr. (Mrs.) Veena Arora M.A., B.Ed., M.Phil., Ph.D.
 Mrs. Satinder Kaur M.A., M.Phil.
 Dr. (Mrs.) Mandeep Kaur M.A., B.Ed., M.Phil., JRF-NET, Ph.D.
 Dr. (Ms.) Sandeep Kaur M.A., M.Phil., JRF-NET, Ph.D.

PG Department of Hindi

- Dr. (Mrs.) Jyoti Gogia M.A. (Hin.) (Gold Medalist), M.A. (Eng.), PG Diploma in Translation, JPT, Ph.D.
 Mrs. Pawan Kumari M.A., M.Phil., NET
 Dr. (Ms.) Deepti Dhir M.A., NET, Ph.D.

PG Department of Political Science

- Mrs. Alka M.A. (Pol. Sci.), M.A. (Hist.), B.Ed., NET, M.Phil.,
 Dr. (Mrs.) Jiwan Devi M.A., B.Ed., NET, M.Phil., Ph.D., SET (H.P)

PG Department of Economics

- Dr. Shallu Batra M.A. (Gold Medalist), NET, M.Phil. (Gold Medalist), Ph.D.
 M.A., B.Ed., NET
 Mrs. Chandrika M.A. NET
 Mrs. Jyotika Minhas M.A. NET
 Ms. Harmanu Paul M.A., NET, PGDCA, M.Phil

Department of History

- Mrs. Protima Mander MA. (Hist.), M.A. (Public Admn.), NET

Department of Sociology

- Dr. Baljinder Singh M.A., M.Phil., NET, Ph.D.

Department of Sanskrit

- Dr. (Ms.) Meenu Talwar M.A. (Sanskrit), M.A. (Hindi), Ph.D.

PG Department of Psychology

- Dr. (Mrs.) Ashmeen Kaur M.A., NET, PGD in Counselling Psy., Ph.D.

PG Department of Mass Comm. & Video Prod.

- Dr. (Mrs.) Rama Sharma MJMC, MDBA, NET

Department of Physical Education

- Dr. Navneet Dhadda MPed., Ph.D.
 Ms. Ramandeep MPed.

HELPLINE NO.
 98784 55044, 98554 86868
 99144 88383



NCC

... Glimpses

The National Cadet Corps (NCC) plays a pivotal role in shaping the holistic development of students. It serves as a platform where young minds imbibe values of discipline, leadership, and patriotism while contributing to the community and nation-building endeavors. HMV houses Army as well as Air Wing units which offers opportunities for physical fitness, adventure, and social engagement. It serves as a catalyst for holistic development, empowering students to excel academically, contribute meaningfully to society, and emerge as responsible citizens and leaders of tomorrow. NCC cadets get an extra advantage to make career in Defence Services, State Police and other forces.





FIRST POSITION



Priya
M.A. Economics
Sem-III



Nargis Jaitwani
M.A. English
Sem-I



Bipneet Manaise
B.A.(Psy.Hons)
Sem-V& Sem-VI



Ritika
B.A./B.Sc (Eco. Hons.)
Sem-VI



Manpreet Kaur
M.A. Political Science
Sem-I



Ritika
B.A. (English Hons.)
Sem-IV



Sadhana Kumari
B.A./B.Sc (Eco. Hons.)
Sem-IV



Tanya Suri
Bachelor of Arts
Sem-IV



Khushi Kumari
B.A. (Hindi Hons.)
Sem-IV



Ayushi Juneja
B.A. (Psy.Hons.) Sem-III &
Sem-IV



Himanshi
B.A.(English Hons.)
Sem-V & Sem-VI



Tarunika Rampal
B.A (Pol.Sci. Hons.)
Sem-VI



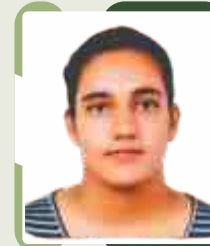
Aanchal
B.A.(Pol.Sci. Hons.)
Sem-IV & Sem-III



Neeru Sharma
B.A. /B.Sc.(Eco. Hons.)
Sem-III



Isha Kumari
B.A. (Hindi Hons.)
Sem-III



Mehar Sekhon
Diploma in Counselling
Sem-I & Sem-II



SECOND POSITION



Nishtha Jairath
M.A. JMC
Sem-I



Prabhdeep kaur
M.A. (Hindi)
Sem-IV



Priya
M.A. (Economics)
Sem-IV



Nargis Jaitwani
M.A. (English)
Sem-II



Sakshi Sharma
M.A. (Hindi)
Sem-II



Manpreet Kaur
M.A. (Pol.Sci)
Sem-II



Mehak
B.A. (Hindi Hons.)
Sem-VI



Sejal Vedi
B.A.(Psy.Hons.)
Sem-V & Sem-VI



Ritika
B.A./B.Sc. (Eco. Hons.)
Sem-V



Damanpreet Kaur
B.A.(English Hons.)
Sem-V



Pooja
B.A.(Hindi Hons.)
Sem-V



Mehak
B.A(Eng. Hons.)
Sem-IV



Neeru Sharma
B.A. /B.Sc.(Eco. Hons.)
Sem-IV



Sakshi
B.A./B.Sc (Eco.Hons.)
Sem-IV



Kirmanbir Kaur
B.A (Pol.Sci. Hons.)
Sem-IV



Isha Kumari
B.A.(Hindi Hons.)
Sem-IV



SECOND POSITION



Jaisnoor Kaur
B.A. (Psy.Hons.)
Sem-III & Sem-IV



Lashmi Devi
B.A. (Psy.Hons.)
Sem-III & Sem-IV



Mansi Sharma
B.A./B.Sc. (Eco.Hons.) Sem-III



Softy
B.A./B.Sc. (Eco.Hons.)
Sem-III



Saloni Metlaw
B.A. (Pol.Sci.Hons.)
Sem-III



Bhumika Sharma
B.A.(Hindi Hons.)
Sem-III



Dhanyashree
Bachelor of Arts Sem-II



Shagufta Akhter
B.P.Edu.& Sports Part-II



Sujainpreet Kaur
B.P. Edu.& Sports Part-I



Manpreet Kaur
Diploma in Counselling
Sem-II & Sem-I



THIRD POSITION



Damanpreet Kaur
B.A.(English Hons.)
Sem-VI



Surbhi
B.A./B.Sc (Eco. Hons.)
Sem-V & Sem-VI



Pooja
B.A. (Hindi Hons.)
Sem-VI



Priyanshu
B.A. (Psy.Hons.)
Sem-VI & Sem-V



Anshdha
B.A.(Pol.Sci.Hons.)
Sem-IV



Anamika
B.A./B.Sc(Eco.Hons.)
Sem-III & Sem-IV



Dhriti
B.A./B.Sc.(Eco.Hons.)
Sem-III & Sem-IV



Rhythm
B.A.(Pol.Sci.Hons.)
Sem-III



Manokamna
B.A.(Hindi Hons.)
Sem-III



Deepali Sharma
B.P. Edu. & Sports
Part-II



Mehak Manhas
B.P. Edu. & Sports
Part-I



The Jubilant HMVians @Kaun Banega Crorepati

UNDER GRADUATE COURSES

Bachelor of Arts (B.A.)

Eligibility

- +2 examination in any stream from a recognized board

Fee

- Rs. 28000 per annum + University Charges + Practical fee (if applicable)

Compulsory Subjects

- (i) General English
- (ii) General Punjabi/Basic Punjabi/ PHC
- (iii) *EVS (Compulsory, only for Sem III students)
- (iv) *Drug Abuse (Compulsory, only for Sem I students)

Vocational Subjects

- Computer Application (CA)
- Journalism and Mass Communication (JMC)
- Fashion Designing & Garment Construction (FDGC)
- Cosmetology (Cos.)
- Mass Communication & Video Production (MCVP)
- NCC

Elective Subjects

- Economics (Eco.)
- Sociology (Soc.)
- Psychology (Psy.)
- Indian Classical Dance (ICD)
- Computer Sc (Comp.Sc.)
- Punjabi (El.Pbi.)
- History (Hist.)
- Fine Arts (FA)
- Home Science (H.Sc.)
- Music Vocal (MV)
- Hindi (Hin.)
- Sanskrit (Skt.)
- Political Science (Pol.Sc.)
- English (El. Eng.)
- Quantitative Techniques (QT)
- Music Instrumental (MI)
- Physical Education (Phy. Ed.)
- Mathematics (Maths)

COMBINATIONS PERMITTED BY THE COLLEGE

1	Eco./Soc.	Psy./Hist.	Pol.Sc.
2	Eco./FA/H.Sc.	Pol.Sc./ ICD	El.Eng./Hin./Skt./El.Pbi./CA
3	FA/Hist./ Psy.	MV/MI	El.Eng./Hin./Skt./El.Pbi./CA/Cos.
4	Maths/QT/Hist./Psy.	Eco./Pol.Sc.	El.Eng./Hin./Skt./El.Pbi.
5	QT/Hist./Psy.	Eco./Pol.Sc.	CA
6	Eco.	MV/MI/Psy.	El.Eng./Hin./Skt./El.Pbi./CA
7	H.Sc.	MV/MI/ ICD	El.Eng./Hin./Skt./El.Pbi./CA
8	Phy.Ed.	Eco./Hist./Pol.Sc./MV/MI/Soc./ICD	El.Eng./Hin./Skt./El.Pbi.
9	Comp. Sc.	Maths/QT/Eco./Psy.	El.Eng./Hin./Skt./El.Pbi.
10	Soc./NCC	MI/MV/Pol.Sc./Psy./Hist.	El.Eng./Hin./Skt./El.Pbi./CA/Cos.
11	ICD	MV/MI/FA/Psy./Soc.	El.Eng./Hin./Skt./El.Pbi./Cos.
12	MV	MI	El.Eng./Hin./Skt./El.Pbi./Cos./Phy.Ed./FA/Dance/Psy./CA/Soc.
13	Cos.	H.Sc./FA/Soc./ICD	El.Eng./Hin./Skt./El.Pbi.
14	CA	Eco./Pol. Sc./Psy./Soc./Hist.	El.Eng./Hin./Skt./El.Pbi.
15	JMC/MCVP	Pol.Sc./Eco./Psy./Phy.Ed./Hist./NCC	El.Eng./Hin./Skt./El.Pbi.
16	FDGC	FA	ICD
17	JMC/Maths/QT	NCC	Comp. Sc./El.Eng./Hin./Skt./El.Pbi.

Note:-The subject combinations Opted at Semester-I will not be changed afterwards.

B.A. with Honours

Eligibility

- 50% marks in the relevant subject in semester-I & II and 50% in aggregate.

Fee

- Rs. 2000 Per Semester+ University Charges + Registration Charges

English

Semester-III:

English Prose

Semester V:

English Novel

Hindi

Semester-III:

आधुनिक काव्य तथा काव्य नाटक

Semester V:

भक्ति तथा समकालीन काव्य तथा

Semester-IV:

English Poetry

Semester VI:

English Drama

Semester-IV:

गद्य साहित्य:निबन्ध संस्मरण तथा अनुवाद

Semester VI:

अभारतीय काव्यशास्त्र तथा

प्रायोजनमूलक हिन्दी

Psychology

Semester-III:

History & Schools of Psychology

Semester V:

Psychological Testing

Semester-IV:

Social Psychology

Semester VI:

Applied Psychology

Political Science

Semester-III

Public Administration

Semester-IV

Indian Foreign Policy

Semester-V

Indian Political Thinkers

Semester-VI

Western Thinkers

Economics

Semester-III

Money and Banking (Paper-I)

Semester-IV

Public Finance (Paper-II)

Semester-V

International Economics (Paper-IV)

Semester-VI

Economics of Agriculture (Paper-I)

Note: Economics (Hons.) can also be opted by students of B.Sc. Economics

B.Sc. Economics

Eligibility

- 40% Marks in aggregate in 10+2 from any recognized board.

Fee

- Rs. 33000 per annum+ University Charges.

i) Mathematics/Quantitative Techniques

ii) Economics

iii) Computer Science

iv) Gen.English

v) Gen. Punjabi/Basic Punjabi / PHC

POST GRADUATE COURSES

Eligibility

- Bachelor's degree in any faculty with 50% marks in aggregate or 45% Marks in the subject concerned.

Fee

- Rs. 27000 per annum + University Charges
- Rs. 36000 per annum + University Charges for M.A. Journalism & Mass Comm.

M.A. English

Semester -I

- Poetry-I (Renaissance to Romantic)
- Renaissance Drama
- English Novel (Upto 19th Century)
- Phonetics and Spoken English
- Western Literary History-I

Semester-III

- Punjabi Literature in Translation Or Irish Literature
- General Linguistics
- Literary Criticism
- Indian Writing in English
- Communication Studies

M.A. Hindi

Semester -I

- आधुनिक हिन्दी काव्य: द्विवेदीयुगीन एवं छायावाद
- हिन्दी साहित्य का इतिहास (खण्ड - एक)
- भारतीय काव्यशास्त्र एवं साहित्यालोचन
- प्रयोजनमूलक हिन्दी
- हिन्दी नाटककार एवं रंगमंच (विकल्प - एक)

Semester -III

- प्राचीन एवं मध्यकालीन हिन्दी काव्य
- आधुनिक गद्य साहित्य
- भाषा विज्ञान
- पत्रकारिता प्रशिक्षण
- सूरदास (विकल्प - एक)

M.A. Punjabi

Semester -I

- गुरुमति कावि
- पੰजाबी सुद्धी कावि
- साहित्य सिद्धांत अਤੇ कावि शासत्र
- लोकधारते पंजाबी लोकधारते
- उल्लान्तमक डारडती साहित्य: सिद्धांत ते विहार

Semester -III

- आधुनिक पंजाबी कविता (1960 ਤੱਕ)
- ਪੰਜਾਬੀ ਨਾਵਲ
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ-I
- ਪੰਜਾਬੀ ਵਾਰਤਕ - II
- ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ

Semester -II

- Poetry-II (Victorian & Modern)
- Modern Drama
- Modern Novel
- English Grammar & Writing
- Western Literary History-II

Semester-IV

- Modern Literary Theory
- American Literature
- Post-Colonial Literature
- Prose and Short Stories
- Greek Literature or Indian Literature in translation

Semester -II

- आधुनिक हिन्दी काव्य: छायावादोत्तर काल
- हिन्दी साहित्य का इतिहास (खण्ड - दो)
- पाश्चात्य काव्यशास्त्र
- मीडिया लेखन
- नाटककार मोहन राकेश (विकल्प एक)

Semester -IV

- मध्यकालीन हिन्दी काव्य
- आधुनिक गद्य साहित्य
- हिन्दी भाषा एवं देवनागरी लिपी
- राजभाषा प्रशिक्षण
- उत्तर काव्यधारा के सन्दर्भ में गुरु तेग बहादुर जी की वाणी का विशेष अध्ययन (विकल्प - एक)

Semester -II

- ਭਗਤ ਬਾਣੀ
- ਪੰਜਾਬੀ ਕਿੱਸਾ ਤੇ ਬਿਰਤਾਂਤ ਕਾਵਿ
- ਖੋਜ ਅਤੇ ਪੰਜਾਬੀ ਆਲੋਚਨਾ
- ਸਭਿਆਚਾਰ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
- ਪੰਜਾਬੀ ਮੀਡੀਆ ਤੇ ਪੱਤਰਕਾਰੀ (ਅਪਸ਼ਨ-I)

Semester -IV

- ਵਿਸ਼ਵ ਕਲਾਸਿਕੀ ਸਾਹਿਤ
- ਪੰਜਾਬੀ ਕਹਾਣੀ
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ-II
- ਪੰਜਾਬੀ ਵਾਰਤਕ - II
- ਪ੍ਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (ਅਪਸ਼ਨ-I)

M.A. Political Science

- | | |
|---|--|
| Semester-I | Semester-II |
| 1. Western Political Thought-I | 1. Western Political Thought-II |
| 2. International Politics | 2. Modern Political Analysis |
| 3. Indian Political System | 3. Comparative Political Sys. UK, USA & France |
| 4. Principles of Public Administration | 4. Issues & Trends in Indian Politics |
| 5. Political Sociology | 5. Public Policy |
| Semester-III | Semester-IV |
| 1. Politics of International Economic Relations | 1. Recent Political Theory |
| 2. Foreign Policy of India | 2. Indian Political Thought |
| 3. International Law | 3. Government & Politics in Punjab |
| 4. International Organisation | 4. Research Methods in Social Science |
| 5. Human Rights | 5. Politics in South Asia |

M.A. Journalism & Mass Communication

- | | |
|--|--------------------------------|
| Semester-I | Semester-II |
| 1. Introduction to Communication | 1. Development Communication |
| 2. History of Print Media in India | 2. Media Management |
| 3. Reporting & Editing | 3. Current Affairs |
| 4. Media Laws & Ethics | 4. Communication Research-I |
| 5. Advertising | 5. Radio & TV Programming |
| Semester-III | Semester-IV |
| 1. Mass Communication Research-II | 1. International Communication |
| 2. New Media Technology | 2. Human Rights |
| 3. Public Relation & Corporate Communication | 3. Film Studies |
| 4. Health Communication | 4. Intercultural Communication |
| 5. Photography | 5. Dissertation |

M.A. Economics

- | | |
|--|---|
| Semester-I | Semester-II |
| 1. Microeconomics-I | 1. Microeconomics-II |
| 2. Macroeconomics-I | 2. Macroeconomics-II |
| 3. Quantitative Methods for Economists-I | 3. Quantitative Methods for Economists-II |
| 4. Public Finance | 4. Computer App. for Economists |
| 5. Operations Research | 5. Money, Banking & Finance |
| Semester-III | Semester-IV |
| 1. Economics of Development | 1. Economics of Planning |
| 2. International Economics-I | 2. International Economics-II |
| 3. Indian Economy | 3. Punjab Economy |
| 4. Economics of Agriculture | 4. Econometrics |
| 5. Theory of Statistics | 5. Economics of Public |

P.G. Diploma in Counseling

- Eligibility**
- Bachelor's degree with 50% marks in aggregate with Psychology as a subject from a recognized university.
- Fee**
- Rs. 30000 per annum + University Charges.
- | | |
|-------------------------------|----------------------------------|
| Semester-I | Semester-II |
| 1. Introduction to Counseling | 1. Approaches to Counseling |
| 2. Assessment in Counseling | 2. Counseling Applications-II |
| 3. Counseling Applications-I | 3. Practicals |
| 4. Practical | 4. Workshop |
| 5. Workshop | 5. Major Case Study/Project Work |

Bachelor of Physical Education and Sports (BPES)

- Eligibility**
- 45% Marks in aggregate in 10+2 in any stream from a recognized board.
 - Proof of Physical Fitness Test Qualification & representing the District/School in any game/Sports.
- Fee**
- Rs. 30000 per annum + University Charges.
- | | |
|--|---|
| TDC Part-I | Paper-VII General Pbi./Basic Pbi. / PHC |
| Part-A (Theory) | Paper-VIII *Drug Abuse (Compulsory) |
| Paper-I Introduction to Physical Education | PART - B (Skill and Prowess) |
| Paper-II General Science | (A) Lesson on Athletics |
| Paper-III Anatomy & Physiology | (B) Lesson on Games |
| Paper-IV Health Education | (C) Lesson in Formal Activity |
| Paper-V Social Sciences | |
| Paper-VI English | |

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|---|---|
| TDC Part-II | Paper-VII *EVS (Compulsory) |
| PART-A (Theory) | PART-B: (Practice of Teaching & Officiating) |
| Paper-I Kinesiology & Physiology of Exercise | PART-C: (Skill and Prowess) |
| Paper-II Psychology with Special Reference to Phy. Edu. | (A) Lesson on Athletics |
| Paper-III Methods of Phy. Edu. | (B) Lesson on Games |
| Paper-IV Yoga and Recreation | (C) General Lesson |
| Paper-V English | |
| Paper-VI General Pbi./Basic Pbi./ PHC | |
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- | | |
|--|---|
| TDC Part-III | Paper-IV Officiating & Coaching |
| PART-A (Theory) | Paper-V English |
| Paper-I Principles & Foundations of Physical Education | Paper-VI General Punjabi/ Basic Pbi./PHC |
| Paper-II I Organisation and Administration | PART-B: (Practice Of Coaching and Officiating) |
| Paper-III II Remedial & Massage | PART-C (Skill and Prowess) |
| | (A) Lesson on Athletics |
| | (B) Lesson on Games |
| | (C) General Lesson |

Bachelor of Library & Information Science (B. Lib)

- Eligibility**
- Bachelor's /Master's degree with 50% (45% for SC/ST) marks in aggregate in any subject from a recognized university.
- Fee**
- Rs. 30000 per annum + University Charges.
- | | |
|---|---|
| Semester-I | Semester-II |
| 1. Foundations of Librarianship | 1. Management of Libraries & Information Centres |
| 2. Knowledge Organisation: Classification (Theory) | 2. Library Cataloguing (Theory) |
| 3. Knowledge Organisation: Classification (Practice) | 3. Library Cataloguing (Practice) |
| 4. Information Technology: Basics (Theory & Practice) | 4. Information Sources And Services (Theory & Practice) |

- ★ B.Sc. Medical
- ★ B.Sc. Non-Medical
- ★ B.Sc. Biotechnology
- ★ B.Sc. Med./Non Med. with Bioinformatics

- ★ B.Sc. Computer Science
- ★ M.Sc. Botany
- ★ M.Sc. Bioinformatics

- ★ M.Sc. Chemistry
- ★ M.Sc. Mathematics
- ★ M.Sc. Physics
- ★ P.G. Diploma in Bioinformatics



EMPLOYMENT POTENTIAL

- ★ Researchers in Research & Development Organisations.
- ★ Scientists in Govt. Research Institutes.
- ★ Environment Engineers
- ★ Bioinformatician/ Data Scientist
- ★ Microbiologists in Pathology Labs/ Biochemists in Hospitals/ Research Organisations.
- ★ Green Auditors
- ★ Teaching
- ★ Landscaping Entrepreneurs
- ★ Horticulturists/Floriculturist
- ★ Pest Control Entrepreneurs
- ★ Quality Control Analyst

HMV ADVANTAGE

COACHING FOR:

- ★ UGC NET
- ★ Other Competitive and entrance exams
- ★ English Proficiency Courses
- ★ International Ph.D programmes
- ★ DBT JRF

COLLABORATIONS

- ★ BR Ambedkar NIT Jalandhar
- ★ Bioclues.org Society
- ★ Kheti Virasat Mission
- ★ APBioNET Society
- ★ Rajendra Mehta, Professor Emeritus from Illinois Institute of Technology, Chicago
- ★ Vigyan Prasat Network under Department of Science and Technology, Govt. of India
- ★ I.K. Gujral Punjab Technical Uni., Kapurthala
- ★ University of Malaya, Malaysia
- ★ CORE Diagnostics Gurgaon

FACULTY

PG Department of Chemistry

- | | |
|--------------------------|---------------------------------|
| Mrs. Deepshikha | M.Sc. (Gold Medalist), M.Phil. |
| Dr. (Mrs.) Vandna Thakur | M.Sc. (Hons. School), NET, Ph.D |

PG Department of Physics

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|-----------------------|--------------------|
| Mrs. Saloni Sharma | M.Sc. (Hons.), NET |
| Mr. Sushil Kumar | M.Sc., NET |
| Dr. (Mrs.) Simmi Garg | M.Sc., NET, Ph.D. |

PG Department of Mathematics

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|----------------------|----------------------------|
| Dr. (Mrs.) Gagandeep | M.Sc., NET, M.Phil., Ph.D. |
| Dr. (Mrs.) Deepali | M.Sc., GATE, NET, Ph.D. |
| Dr. Gaurav Verma | M.Sc., NET, Ph.D. |

PG Department of Botany

- | | |
|----------------------------|---|
| Dr. (Mrs.) Anjana Bhatia | M.Sc. (Hons.) (Gold Medalist), NET, Ph.D. |
| Dr. (Mrs.) Shaveta Chauhan | M.Sc. (Hons.), CSIR-NET, Ph.D. |
| Dr. (Mrs.) Ramandeep Kaur | M.Sc., NET |
| Miss Harpreet Kaur | M.Sc., NET |
| Dr. (Mrs.) Shuchi Sharma | M.Sc.(Hons.), JRF- NET, Ph.D. |

Department of Zoology

- | | |
|--------------------------|-------------------------------|
| Dr. (Mrs.) Seema Marwaha | M.Sc. (Hons.), M.Phil., Ph.D. |
| Dr. (Mrs.) Sakshi Verma | M.Sc., Ph.D., NET |
| Mr. Ravi Kumar | M.Sc., JRF-NET |

PG Department of Bioinformatics

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|--------------------|-------------------------------------|
| Dr. Harpreet Singh | M.Sc., NET, DBT-JRF, M.Phil., Ph.D. |
| Mrs. Purnima | M.Sc., B.Ed., M.Phil. |

Department of B.A.

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|--------------------|-------------------|
| Dr. Jatinder Kumar | M.Sc., NET, Ph.D. |
| Mr. Sumit Sharma | M.Sc., NET |

HELPLINE NO. 9463471177, 7009154460








Eco VIBES

Eco Vibes, a dynamic Environmental Education Programme, was successfully organized in collaboration with the Punjab State Council for Science and Technology and supported by the Ministry of Environment, Forest, and Climate Change, Government of India, aimed to foster environmental awareness among the youth. The two-day extravaganza unfolded with an array of enlightening workshops and spirited competitions, captivating the imagination of all participants. Gracing the occasion as the esteemed Chief Guest was Dr. KS Bath, Joint Director of PSCST, Chandigarh, whose presence lent credence to the importance of such initiatives. Dr. Ravinder Khaiwal, Professor of Environmental Health at PGI, adorned the event as the keynote speaker and Presiding Guest. The galaxy of guests, included Dr. Mandikini, Er. Lupinder, Er. VK Kapoor, Ms. Anuradha, Mr. Harjit Bawa, Mr. Sarbjit, Ms. Ramandeep, Ms. Bhoomika, Ms. Rasneet, and Ms. Sarbjit Saggi, added luster to the event with their invaluable presence. The competitions were judged by Architect Meenal Verma, Ms. Ramanpreet, from Green Sparrow NGO, and Mr. Harjit Bawa.









FIRST POSITION







 Aanchal M.Sc. (Bio-informatics) Sem-IV & Sem-III	 Gagandeep Kaur M.Sc.(Botany) Sem-IV & Sem-III	 Tania Sethi M.Sc.(Bio-informatics) Sem-I & Sem-II	 Priyanka M.Sc.(Botany) Sem-II	 Amrita M.Sc (Botany) Sem-I
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 Avantika M.Sc (Botany) Sem-I	 Jobanveer Kaur B.Sc. (NM) Sem-VI	 Jasleen Kaur B.Sc.(BT) Sem-I & Sem-II	 Gurpreet Kaur PGD in Bioinformatics Sem-II & Sem-I	 Kanupriya Sharma B.Sc (NM) Sem-I	 Navneet Kaur B.Sc(CS) Sem-I
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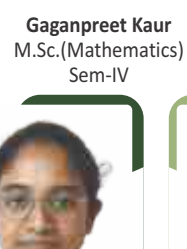
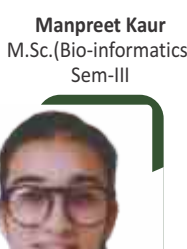
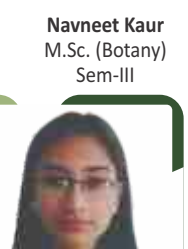
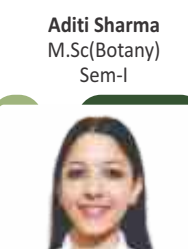
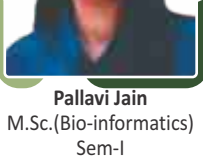
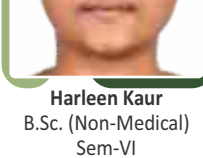


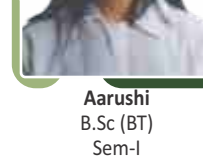

SECOND POSITION

 Reema M.Sc(Botany) Sem-III&Sem-IV	 Simrandeep Kaur M.Sc.(Bio-informatics) Sem-III&Sem-IV	 Amrita M.Sc.(Botany) Sem-II	 Jagroop Kaur M.Sc.(Bio-informatics) Sem-I&Sem-II	 Priyanka M.Sc (Botany) Sem-I
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 Navpreet Kaur B.Sc. (BT) Sem-V & Sem-VI	 Jobanveer Kaur B.Sc (Non-Medical) Sem-V	 Sehajdeep Saini B.Sc.(BT) Sem-IV	 Deepanshi B.Sc (BT) Sem-III	 Rajdeep B.Sc(CS) Sem-III	 Mankiran Kaur B.Sc (BT) Sem-I& Sem-II
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THIRD POSITION

 Simranjeet Kaur PGD in Bioinformatics Sem-II & Sem-I	 Gaganpreet Kaur M.Sc.(Bio-informatics) Sem-IV	 Manpreet Kaur M.Sc.(Bio-informatics) Sem-III	 Navneet Kaur M.Sc. (Botany) Sem-III	 Aditi Sharma M.Sc(Botany) Sem-I	
 Pallavi Jain M.Sc.(Bio-informatics) Sem-I	 Harleen Kaur B.Sc. (Non-Medical) Sem-VI	 Manveen Kaur B.Sc.(Non-Medical) Sem-VI	 Sehajdeep Saini B.Sc (BT) Sem-III	 Aarushi B.Sc (BT) Sem-I	 Gauri Jindal PGD in Bioinformatics Sem-I

B. Sc. Medical

- Eligibility**
- 40% marks in 10+2 Medical from a recognized board
- Fee**
- Rs. 34000 per annum + University Charges
- Course Structure -**
- Botany
 - Zoology
 - Chemistry
 - General English
 - General Pbi./Basic Pbi./PHC
 - *Drug Abuse
 - *EVS

B. Sc. Med./Non-Med. with Bioinformatics

- Eligibility**
- 40% marks in 10+2 Medical/ Non-medical from a recognized board
- Fee**
- Rs. 34000 per annum + University Charges
- Course Structure -**
- Bioinformatics
 - Chemistry
 - Botany/Zoology/Physics/Mathematics
 - General English
 - General Pbi./Basic Pbi./PHC
 - *Drug Abuse
 - *EVS

B.Sc. Biotechnology

- Eligibility**
- 40% Marks in 10+2 (Medical/Non-Medical) from a recognized board
- Fee**
- Rs. 42000 per annum + University Charges
- | | |
|---|--|
| <p>Semester -I</p> <ol style="list-style-type: none"> Cell Biology (Th. & Lab) Botany-I (Th. & Lab) Biochemistry-I (Th. & Lab) Gen. Microbio.-I (Th. & Lab) Chemistry-I (Inorganic Chemistry) (Th. & Lab) Communication Skills in English-I General Pbi./ Basic Pbi./ PHC | <p>Semester-II</p> <ol style="list-style-type: none"> Zoology-I (Th. & Lab) Genetics (Th. & Lab) Biochemistry-II (Bioenergetics and Enzymology) (Th. & Lab) Gen. Microbio.-II (Th. & Lab) Biomathematics & Biostatistics Communication Skills in English-II General Pbi./ Basic Pbi./ PHC *Drug Abuse (Compulsory) |
| <p>Semester-III</p> <ol style="list-style-type: none"> Fundamentals of biotechnology (Th. & Lab) Immunology-I (Th. & Lab) Chemistry-II (Organic) (Th. & Lab) Botany-II (Th. & Lab) Biochemistry-III (Metabolism of Carbohydrates and Lipids) (Th. & Lab) Molecular Biology (Th. & Lab) | <p>Semester -IV</p> <ol style="list-style-type: none"> Industrial Biotech.-I (Th. & Lab) Immunology-II (Th. & Lab) Biochemistry-IV (Metabolism of Proteins and Nucleic acid) (Th. & Lab) Skill Development in Biotechnology (Th. & Lab) Fundamental of Bioinformatics (Th. & Lab) Zoology-II (Th. & Lab) Industrial/Institutional Visit *EVS (Compulsory) |
| <p>Semester -V</p> <ol style="list-style-type: none"> r-DNA Technology-I (Th. & Lab) Plant Biotechnology-I (Th. & Lab) Animal Biotechnology-I (Th. & Lab) Bioprocess Engineering-I (Th. & Lab) Biochemical & Biophysical Techniques-I (Th. & Lab) Industrial Biotechnology-II | <p>Semester -VI</p> <ol style="list-style-type: none"> r-DNA Technology-II (Th. & Lab) Animal Biotechnology-II (Th. & Lab) Plant Biotechnology-II (Th. & Lab) Bioprocess Engineering-II (Th. & Lab) Chemistry-III (Physical) (Th. & Lab) Biochemical and Biophysical Techniques-II (Th. & Lab) Term Paper |

B. Sc. Non-Medical

- Eligibility**
- 40% marks in 10+2 Non-Medical from a recognized board
- Fee**
- Rs. 33000 per annum + University Charges
- Course Structure -**
- Physics
 - Chemistry
 - Mathematics
 - General English
 - General Pbi./Basic Pbi./PHC
 - *Drug Abuse
 - *EVS

B. Sc. Computer Science

- Eligibility**
- 40% marks in 10+2 Non-Medical from a recognized board
- Fee**
- Rs. 40000 per annum + University Charges
- Course Structure -**
- Computer Science
 - Mathematics
 - Physics/Chemistry
 - General English
 - General Pbi./Basic Pbi./PHC
 - *Drug Abuse
 - *EVS

M.Sc. Botany

- Eligibility**
- 50% marks in B. Sc. (Med.) with Zoology, Botany or any other Life Science Subject.
- Fee**
- Rs. 52000 per annum + University Charges
- | | |
|---|---|
| <p>Semester -I</p> <ol style="list-style-type: none"> Fungi & Plant Pathology Plant Physiology Theoretical Biology Genetics and Evolution Phycology Computer Applications and Bioinformatics Botany Practicals I Botany Practicals II | <p>Semester II</p> <ol style="list-style-type: none"> Diversity and Biology of Gymnosperms General Microbiology Cell Biology Bryology Pteridology Ecological Modelling and Forest Ecology Botany Practicals I Botany Practicals II On Job Training or Assignment |
| <p>Semester III</p> <ol style="list-style-type: none"> Developmental Botany Plant Molecular Biology Plant Breeding and IPR Plant Biochemistry Applied Botany Plant Morphogenesis Botany Practicals I Botany Practicals II Assignment Seminar | <p>Semester IV</p> <ol style="list-style-type: none"> Plant Anatomy Structure and Metabolism of Plant Hormones Plant Tissue Culture and Biotechnology Analytical Techniques Diversity & Biology of Angiosperms Immunology/Hazardous Chemicals Botany Practicals I Botany Practicals II Field Study Research Techniques |



* Qualifying paper

M.Sc. Bioinformatics

Eligibility

- Bachelor's degree in Life, Environmental, Physical, Agricultural, Computer Sciences, M.B.B.S. B.D.S., B.A.M.S., Pharmacy, Engineering & Technology, Veterinary and Fishery Sciences with at least 50% marks (45% for SC / ST Candidates).

Fee

- Rs. 52000 per annum + University Charges

Semester I

1. Basic Concepts in Biology
2. Database Management and Data Mining
3. Basic Biostatistics & Mathematics
4. Computer Fundamentals, Web Technology and Linux
5. Introduction to Molecular Biology, Bioinformatics & Biological Databases
6. Practicals based on BI-512, BI-514
7. Practicals based on BI-515

Semester II

1. Advanced Molecular Biology & r-DNA Technology
2. Programming in Perl and Python for Bioinformatics
3. Genomics & Proteomics
4. Computational Methods for Sequence Analysis
5. Structural Biology and Bioinformatics
6. Advanced Biochemistry and Immunology
7. Practicals based on BI-522, BI-523
8. Practicals based on BI-524 & BI-525

Semester-III

1. Advances in Genomics, Transcriptomics and Metagenomics
2. Advanced Algorithms for Computational Biology
3. System Biology and Metabolic Path way Engg.
4. Molecular Modeling and Computer Aided Drug Designing
5. Introduction to Data Analysis using R Programming
6. Practical based on BI-633, BI-634
7. Practical based on BI-631, BI-635
8. Seminar on Emerging Trends in Bioinformatics
9. Industrial/Institutional Visit

Semester-IV

1. Major Research Project

M.Sc. Chemistry

Eligibility

- 50% marks in B. Sc. with Chemistry as one of the elective subjects from a recognized University.

Fee

- Rs. 52000 per annum + University Charges

Semester-I

1. Ligand Field Theory
2. Organic Reaction Mechanism-I
3. Physical Chemistry- Thermodynamics
4. Spectroscopy A: Techniques for Structure Elucidation of Organic compounds
5. Computer for Chemists - Theory
6. Inorganic Chemistry Practical (Quantitative Analysis)
7. Organic Chemistry Practical

Semester-II

1. Organometallics Chemistry
2. Organic Reaction Mechanism-II
3. Physical Chemistry - Quantum Chemistry
4. Reaction Mechanisms and Metal Clusters
5. Spectroscopy B: Techniques for Structure Elucidation of Inorganic Compounds
6. Mathematics for Chemists or Biology for Chemists
7. Organic Chemistry Practical
8. Physical Chemistry Practical

Semester-IV

1. Advanced Inorganic Chemistry
2. Natural Products
3. Chemistry of Materials
4. Advanced Practical
 - Organic Synthesis
 - Inorganic Synthesis
 - Physical Chemistry

Semester-III

1. Inorganic Chemistry-II
2. Organic Synthesis
3. Surface & Polymer Chemistry
4. Electrochemistry & Chemical Dynamics
5. Photochemistry & Pericyclic reactions
6. Inorganic Chemistry Practical (Preparations)
7. Physical Chemistry Practical

M.Sc. Mathematics

Eligibility

- 50% marks in B.A/B.Sc. with Hons. in Maths/ Stats/Oper. Res., B.A/B.Sc. with (with elective maths) B.Sc. (Hons. School in Physics), B.Sc. (Engg. with Maths as subsidiary subject), B.A/B.Sc. in full subjects with 45% marks in Maths, Master's in any subject.

Fee

- Rs. 34000 per annum + University Charges

Semester-I

1. Real Analysis-I
2. Complex Analysis
3. Algebra-I
4. Mechanics-I
5. Differential Equations

Semester-III

1. Functional Analysis-I
2. Topology-I
3. Statistics-I
4. Operations Research-I
5. Number Theory

M.Sc. Physics

Eligibility

- 50% (45% for SC/ST) marks B. Sc. with Physics, Maths & Chemistry/Electronic/Computer Sciences/Computer Application from a recognized university.

Fee

- Rs. 52000 per annum + University Charges

Semester-I

1. Electronics
2. Mathematical Physics
3. Classical Mechanics
4. Computational Techniques
5. Electronics Lab.
6. Computer Lab

Semester-III

1. Quantum Mechanics-II
2. Electrodynamics-II
3. Nuclear Physics
4. Statistical Mechanics
5. Condensed Matter Physics Lab-II
6. Nuclear Physics Lab

The student will have to prepare an assignment/ Project and will deliver a Seminar on an advanced research topic of current scientific interest.

PG Diploma in Bioinformatics

Eligibility

- Same as of M.Sc. Bioinformatics Semseter-I

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Basic Concepts In Biology
2. Database Management And Data Mining
3. Basic Biostatistics & Mathematics
4. Computer Fundamentals, Webtechnology And Linux
5. Introduction To Molecular Biology, Bioinformatics & Biological Databases
6. Practicals Based On PGDBI-02 & 04
7. Practicals Based On PGDBI-05

Semester-II

1. Real Analysis - II
2. Tensors and Differential Geometry
3. Algebra-II
4. Mechanics-II
5. Partial Differential & Integral Equations

Semester-IV

1. Functional Analysis-II
2. Topology-II
3. Statistics-II
4. Operations Research-II
5. Discrete Mathematics-I

- ★ B.Com. (Bachelor of Commerce) Pass Course
- ★ B.Com. with Honours
- ★ B.Com. Financial Services
- ★ BBA (Bachelor of Business Administration)

- ★ M.Com. (Masters in Commerce)
- ★ P.G. Diploma in Business Management (PGDBM)
- ★ P.G. Diploma in Financial Services (PGDFS)

COMMERCE & MANAGEMENT

...estd. in 1927

EMPLOYMENT POTENTIAL

- ★ Banker
- ★ Entrepreneur
- ★ Teacher
- ★ Financial Advisor
- ★ Project Manager
- ★ Security Analyst
- ★ Company Law Assistant
- ★ Internal Auditor
- ★ Marketing Manager
- ★ Accountant
- ★ Tax Consultant

HMV ADVANTAGE

COACHING FOR:

- ★ CA Foundation (Accreditation with ICAI)
- ★ UGC NET
- ★ Banking, SSC and other Competitive examinations
- ★ English Proficiency Courses

COLLABORATIONS

- ★ BFSI
- ★ AMFI
- ★ UCO Bank
- ★ Cooperative Bank
- ★ Punjab National Bank
- ★ Union Bank of India
- ★ RBL Bank
- ★ The Citizens Urban Co-op Bank Ltd.
- ★ Bajaj Finserv Ltd.
- ★ FLIP
- ★ Sporting Syndicate Pvt. Ltd.
- ★ Ingeniero World

FACULTY

<p>Mrs. Meenu Kohli</p> <p>Mrs. Binoo Gupta</p> <p>Dr. (Mrs.) Seema Khanna</p> <p>Mrs. Meenu Kundra</p> <p>Dr. (Mrs.) Kajal Puri</p> <p>Mrs. Savita Mahendru</p> <p>Mrs. Shefali Kashyap</p> <p>Dr. (Mrs.) Minakshi Duggal Mehta</p> <p>Dr. (Mrs.) Jaspreet Kaur</p>	<p>M. Com., B.Ed., JRF-NET</p> <p>M.Com., NET</p> <p>M.Com., B.Ed., NET, M.Phil, Ph.D.</p> <p>M.Com., B.Ed., NET</p> <p>M.Com., NET, M.Phil., PGDBM, Ph.D.</p> <p>M. Com., NET</p> <p>M. Com., B.Ed., NET</p> <p>M.Com., JRF-NET, Ph.D.</p> <p>M. Com., JRF-NET, Ph.D.</p>
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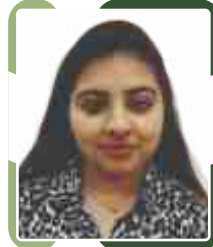




FIRST POSITION



Gaurika
BBA
Sem-VI



Sughandhi
B.Com (Hons.)
Sem-V



Kriti
B.Com (Hons.)
Sem-IV



Shamli Sharma
B.Com.
Sem-I & Sem-II



SECOND POSITION



Kajal
B.Com (Hons.)
Sem-V & B.Com Sem-VI



Mansi
B.Com (Hons.)
Sem-IV



Mishtha Katyal
B.Com (Hons.)
Sem-IV



Kriti
B.Com (Hons.)
Sem-III



Harshdeep Kaur
B.Com Sem-II



Bhumika
PGD in Business Management
Sem-II



Bharti
PGD in Business Management
Sem-II & Sem-I



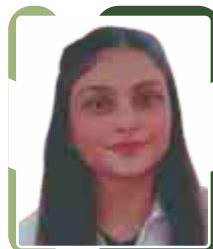
Dhriti Malhan
B.Com Sem-I



THIRD POSITION



Shaina Sachdeva
M.Com. Sem-IV



Geetanjali
BBA Sem-V



Kajal
B.Com. Sem-V



Deepali
B.Com(Hons.)
Sem-V



Suhani
B.Com(Hons.) Sem-V



Chetna
B.Com (Hons.) Sem-V



Tanisha Soi
B.Com (Hons.) Sem-IV



Sakshi Sharma
B.Com (Hons.) Sem-IV



Prachi Sharma
B.Com (Hons.) Sem-IV



Bhavika Jindal
B.Com(Hons.)
Sem-IV



Satinder Kaur
BBA Sem-IV



Mishtha
B.Com(Hons.) Sem-III



Dhriti Malhan
B.Com Sem-II



Bhumika
PGD in Business Management
Sem-I

Bachelor of Commerce (B.Com.) Pass Course

Eligibility

- 40% marks in 10+2 from a recognized board.

Fee

- Rs. 42000 per annum + University Charges

Semester-I

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Financial Accounting
4. Business Organisation
5. Business Communications
6. Business Statistics
7. Computer Fundamentals

Semester-II

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Advanced Financial Accounting
4. Commercial Laws
5. Business Economics
6. Functional Management
7. Seminar
8. *Drug Abuse(Compulsory)

Semester-III

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Corporate Accounting
4. Company Law
5. Financial Management
6. International Business
7. Business Environment

Semester-IV

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Goods & Service Tax(GST)
4. Industrial Laws
5. Principles & Practices of Banking & Insurance
6. Cost Accounting
7. Seminar
8. *EVS(Compulsory)

#Following three options shall be given to student out of which she has to opt any one.

- (I) Workshop on Goods & Services Tax (GST)
- (II) Workshop on Income Tax and e-filing
- (III) Workshop on Basics of Stock Market

Semester-V

1. English(Compulsory)
2. General Pbi./Basic Pbi.
3. Management Accounting
4. Direct Tax Law
5. Auditing
6. Specialisation Course 1
7. Specialisation Course 2

Semester-VI

1. English (Compulsory)
2. General Pbi./Basic Pbi.
3. Operations Research
4. Corporate Governance
5. Workshop#
6. Specialisation Course 1
7. Specialisation Course 2

Specializations : Any of the following groups each having two papers in Semester V and Semester VI can be chosen as specialization by the students.

Accounting & Finance

- Semester -V**
Contemporary Accounting
Financial Market Operations
- Semester -VI**
Portfolio Management
Financial Services

- Computer App. & E-Business**
Semester -V
Computer Based Accounting
E-Commerce

- Semester -VI**
Windows and Networking
E-Marketing

Banking & Insurance

- Semester -V**
Banking Services Management
Insurance Services Management
- Semester -VI**
Foreign Exchange Management
Risk Management and Insurance

Bachelor of Business Administration (BBA)

Eligibility

- 40% marks in 10+2 from a recognized board.

Fee

- Rs. 44000 per annum + University Charges

Semester-I

1. English (Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Basic Accounting
4. Business Organisation & Sys.
5. Managerial Economics-I
6. Computer App. for Business-I
7. Business Communication
8. *Drug Abuse (Compulsory)

Semester-II

1. English (Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Business Laws
4. Principles of Management
5. Managerial Economics-II
6. Computer Based Accounting System
7. Fundamentals of Banking
8. *Drug Abuse (Compulsory)

Semester-III

1. English(Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Statistics for Business
4. Fundamentals of Human Resource Management
5. Fundamentals of Marketing Management
6. Indian Financial System
7. Management Accounting

Semester-IV

1. English(Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Financial Management
4. Production & Operations Management
5. Business Environment
6. Operations Research
7. Fundamentals of Insurance
8. Seminar
9. *EVS (Compulsory)

Semester-V

1. English (Compulsory)
2. General Punjabi / Basic Pbi.
3. Company Law
4. Entrepreneurship & Small Business
5. Cost Accounting
6. Consumer Behaviour
7. Advertising & Sales Mgmt.

Semester-VI

1. English (Compulsory)
2. General Punjabi / Basic Pbi.
3. Income Tax
4. Fundamentals of Capital Markets
5. Viva-Voce
6. Services Marketing
7. E-Marketing

B.Com. with Honours

Eligibility

- 50% marks in B.Com. Sem. I & II.

Fee

- Rs. 2000 per Semester + University & Registration Charges.

Banking

Semester-III

Banking & Financial System

Semester-V

Accounting for Bankers

Semester-IV

Electronic Banking & Risk Mgt.

Semester-VI

Bank Marketing

International Business

Semester-III

Management of International Business Operations

Semester-V

International Financial Mgt.

Semester-IV

India's Foreign Trade

Semester-VI

International Marketing

* Qualifying paper

B.Com. Financial Services

Eligibility

- 40% marks in 10+2 from a recognized board.

Fee

- Rs. 44000 per annum + University Charges

Semester-I

1. C. Skills (Eng.)-I
2. General Pbi./Basic Pbi./PHC
3. Financial Accounting with Tally
4. Quantitative Techniques for Business-I
5. Business Organization & Management
6. Computer Applications

Semester-III

1. Cost Accounting
2. Financial Market Operations
3. Contemporary Accounting & Reporting Practices
4. Banking Laws and Practice
5. Business Economics-I
6. Goods & Service Tax (GST)
7. Seminar

Semester-V

1. Financial Management
2. Operations Research
3. Income Tax Law-I
4. E-Commerce & E-Reporting
5. Marketing of Financial Services
6. Foreign Trade
7. Seminar (Based on Training)

Note: After 4th semester, students will undergo four weeks training in any financial organisation or under professionals

P.G. Diploma in Financial Services (Banking & Insurance)

Eligibility

- 50% marks in Graduation from a recognized University.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Financial Services – I
2. Financial Institutions
3. Financial Sector Regulations-I
4. Financial and Cost Acct.
5. Financial Markets
6. Seminar Based on Term Paper

Semester-II

1. Financial Sector Regulations - II
2. Financial Services – II
3. Financial Management
4. IT in Financial Services
5. Mgmt. of Banking & Ins. Services
6. Seminar Based on Term Paper

Masters in Commerce (M.Com.)

Eligibility

- 50% marks in B. Com./ BBA from a recognized University.

Fee

- Rs. 54000 per annum + University Charges

Semester-I

1. Managerial Economics
2. Statistical Analysis for Business
3. Mgmt. Principles & Organisation Behaviour
4. Business Environment
5. Management Accounting and Control Systems
6. Seminar

Semester-III

1. Banking and Ins. Services
2. Seminar
3. Security Analysis & Portfolio Management
4. Contemporary Acct.
5. Consumer Behaviour
6. Retail Management

Semester-II

1. Corporate Financial Accounting and Auditing
2. Financial Management
3. Research Methodology
4. Marketing Management
5. Human Resource Mgmt.
6. Viva Voce

Semester-IV

1. International Accounting
2. E-Commerce
3. Viva Voce
4. International Financial Mgmt.
5. Financial Markets & Financial Services
6. Corporate Tax Law & Planning

P.G. Diploma in Business Management (PGDBM)

Eligibility

- 50% marks in Graduation from a recognized University.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Management & Organizational Behaviour
2. Business Economics & Environment
3. Financial Accounting
4. Marketing Management
5. Human Resource Mgmt.
6. Seminar

Semester-II

1. Production Planning and Control
2. Management & Cost Acct.
3. Business & Labour Laws
4. Advertising and Sales Mgmt.
5. Entrepreneurship & Business strategy
6. Seminar



Commerce Elite 2024: Inter-Class Competition

- ★ BCA (Bachelor of Computer Application)
- ★ B.Sc. (Information Technology)
- ★ Diploma in Computer Application (DCA)

- ★ M.Sc. Computer Science
- ★ M.Sc. Information Technology
- ★ P.G. Diploma in Computer Application (PGDCA)

COMPUTER SCIENCE & IT

...estd. in 1990

EMPLOYMENT POTENTIAL

- ★ Computer System Analyst
- ★ Software Developer
- ★ Programmer
- ★ Web Designer
- ★ IT Manager/IT Consultant
- ★ Network Administrator
- ★ Teaching
- ★ Data Scientist
- ★ Entrepreneur

HMV ADVANTAGE

COACHING FOR:

- ★ Python, Hadoop, Angular JS
- ★ UGC NET, other Competitive and Entrance exams
- ★ English Proficiency for Qualifying IELTS and TOEFL
- ★ LaraVel
- ★ Ionic
- ★ Agile

COLLABORATIONS

- ★ Walkwel Technology
- ★ Nimble Technocrats
- ★ Ansh Infotech
- ★ Telocrats Technologies Pvt. Ltd.
- ★ Sapphire
- ★ Creative Ideas
- ★ News Number
- ★ Impact Studio

FACULTY

- Dr. (Mrs.) Sangeeta Arora*
- Dr. Anil Bhasin*
- Mr. Gullagong*
- Mr. Gurmeet Singh*
- Mrs. Sangeeta Bhandari*
- Dr. Ravinder Mohan Jindal*
- Mr. Jagjit Bhatia*
- Dr. (Mrs.) Urvashi Mishra*
- Miss Sonia Mohindru*
- Mr. Pardeep Mehta*

- M.Tech., Ph.D.*
- M.Tech., Ph.D.*
- M.S. (Software System)*
- M.Tech., SCJP*
- M.Tech.*
- M.Sc. (Hons) Physics, M.Tech., Ph.D.*
- M.C.A.*
- M.C.A., Ph.D.*
- M.Sc., M.Tech. (I.T.)*
- MIT, M.Tech.*

HELPLINE NO.
9878410210,9464463565

HMV Utsav

Hans Raj Mahila Maha Vidyalaya, Jalandhar organized magnificent Inter-College Competition HMV UTSAV. The sheer scale and grandeur of the event can be measured by the participation of over 150 plus students from 20 plus institutions across Punjab. This event was a platform for budding talents to showcase their skills and boost their self-confidence. The vibrant, youthful energy of the participants transformed the campus into a colorful spectacle. The students showcased their talents across ten competitions, which included Debate Competition, Quiz, Poster Presentation, RJ Hunt, Shutter Bug, Extempore, Idea Pitching, Ad Mad Show, On the Spot Writing and Software Development.





FIRST POSITION



Kumakshi
M.Sc.(IT) Sem-IV



Isha Arora
BCA Sem-III & Sem-IV



Monika Devi
B.Sc (IT) Sem-I



SECOND POSITION



Heena Dhir
M.Sc. (Com.Sci.) Sem-IV



Kumakshi
M.Sc. (IT) Sem-III



Komal
B.Sc (IT) Sem-III



THIRD POSITION



Deepali
B.Sc(IT) Sem-VI



Ramnik Kaur
BCA Sem-V



Kanchan
BCA Sem-IV



Bachelor of Computer Applications (BCA)

Eligibility

- 40% marks in 10+2 from a recognized board

Fee

- Rs. 45000 per annum + University Charges

Semester-I

1. Introduction to Programming C
2. Introduction to Computers & Information Technology
3. Applied & Discrete Mathematics
4. C. Skills (Eng.)
5. General Pbi./Basic Pbi./ PHC
6. Practical-I (MS Office 2010 and Basic C Programming)

Semester – III

1. Computer Architecture
2. Database Management System
3. Introduction to Python Programming
4. Programming Lab – Python
5. Programming Lab – Oracle

Semester – V

1. Software Engineering
2. Web Technologies
3. Operating System
4. JAVA Programming Language
5. Lab based on JAVA Programming Language
6. Lab based on Website Designing using HTML, Java Script and PHP

Semester-II

1. Introduction to Programming C++
2. Principles of Digital Electronics
3. Numerical Methods & Statistical Techniques
4. C. Skills (Eng.)
5. General Pbi. / Basic Pbi./ PHC
6. Practical – I (Advanced C++ Programming)
7. *Drug Abuse(Compulsory)

Semester-IV

1. Data Structure & File Processing
2. Information Systems
3. Internet Applications
4. System Software
5. Lab–Data Structures Implementation using C++
6. Lab–Web Designing & use of Internet
7. *EVS (Compulsory)

Semester-VI

1. Computer Graphics
2. Computer Networks
3. Lab.Implementation of Applications of Computer Graphics in C++/C
4. Project

B.Sc. Information Technology (B.Sc. IT)

Eligibility

- 40% marks in 10+2 from a recognized board

Fee

- Rs. 44000 per annum + University Charges

Semester – I

1. Fundamentals of Computers
2. Introduction to Programming - C
3. Applied and Discrete Mathematics
4. C. Skills (Eng.)
5. General Pbi. / Basic Pbi./ PHC
6. Practical – PC Computing & C Language-I

Semester – III

1. Introduction to Python
2. Data Structure
3. System Analysis & Design
4. Programming Lab – I (Python, Programming Language)
5. Programming Lab-II (Data Structure)

Semester-II

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./ PHC
3. Principles of Digital Electronics
4. Introduction to Programming C++
5. Numerical Methods & Statistical Techniques
6. Practical – C++ Language
7. *Drug Abuse (Compulsory)

Semester –IV

1. Database Management System
2. Internet Applications
3. JAVA & Web Designing
4. Web Technologies
5. Programming Lab-I (Oracle)
6. Programming Lab-II (HTML & JAVA)
7. *EVS (Compulsory)

Semester – V

1. Computer Networks
2. Operating System
3. E-Business
4. Lab-I (Computer Networks)
5. Lab-II (Operating System)

Semester –VI

- Paper-I & II will be based on any of the three Specialization Options
- Option 1.** Computer Graphics Applications of Computer Graphics in C++/C
- Option 2.** Network Management Network Operating System/ Client Server Application Practical Lab based on NOS
- Option 3.** Fundamentals of Cloud Computing
- Paper-III** Project

M.Sc. Computer Science

Eligibility

- 50% marks in graduation (with Computer Science / IT/ Computer Applications /Computer Maintenance as elective), BCA/B.Sc. (IT). OR 50% marks in graduation with Mathematics as elective and PG Diploma in Computer Applications/IT/ E-Commerce & Internet Application.

Fee

- Rs. 60000 per annum + University Charges

Semester –I

1. Advanced Data Structures
2. Advanced Computer Architecture
3. Network Design & Performance Analysis
4. Discrete Structures
5. Soft Computing
6. Programming Laboratory - I (Based on Advanced Data Structures)

Semester – III

1. Advanced Software Engineering
2. System Software
3. Data Mining and Warehousing
4. Concept of Core and Advanced Java
5. Network Programming
6. Programming Laboratory - III (Based on Advanced Java & Network Programming)

Semester –II

1. Theory of Computation
2. Image Processing
3. Design & Analysis of Algorithms
4. Cloud Computing
5. Distributed Database Systems
6. Programming Laboratory - II (Implementation based on Design and Analysis of Algo OR Image Processing OR Distributed Database system OR Cloud Computing)

Semester –IV

1. Advanced Web Technologies
2. Microprocessor and Its Applications
3. Object Oriented Modeling, Analysis and Design
4. Programming Laboratory – IV (Based on Advanced Web Technologies using ASP.NET
5. Project Work

M.Sc. Information Technology (M.Sc IT)

Eligibility

- same as for M. Sc. Computer Science.

Fee

- Rs. 60000 per annum + University Charges

Semester –I

1. Analysis & Design of Embedded Systems
2. Distributed Computing
3. Advanced Computer Organization and Architecture
4. Network Operating Systems
5. Computational Problem solving using Python
6. Programming Laboratory-I (Based on Python)

Semester –II

1. Mobile Computing
2. Distributed Databases
3. Image Processing
4. Fuzzy Systems
5. Network Design and Performance Analysis
6. Programming Laboratory - II (Based on Image Processing or Fuzzy System or Mobile Computing)

* Qualifying paper



Software Development Competitions@ HMV Utsav 2024

- | | |
|--|--|
| Semester-III | Semester –IV |
| 1. Network Protocols | 1. Advanced Java Technology |
| 2. Advanced Web Technologies | 2. Network Security |
| 3. Linux Administration | 3. Artificial Neural Network |
| 4. System Simulation | 4. Programming Laboratory –IV
(Based on Advanced Java Technology) |
| 5. Microprocessor & Its Applications | 5. Project Work |
| 6. Programming Laboratory –III
(Based on Advanced Web Technologies using ASP.NET) | |

Diploma in Computer Applications (DCA)

- Eligibility**
- 40% marks in 10+2 from a recognized board
- Fee**
- Rs. 26000 per annum + University Charges

- | | |
|--|------------------------------------|
| Semester – I | Semester –II |
| Paper-I InformationTechnology and Operating System | Paper-I Database Management System |
| Paper-II PC Computing-I | Paper-II PC Computing-II |

P.G. Diploma in Computer Applications (PGDCA)

- Eligibility**
- 45% marks in graduation from a recognized University.
- Fee**
- Rs. 35000 per annum + University Charges
- | | |
|---|--|
| Semester – I | Semester –II |
| 1. PC Computing-I (MS Office) 2003 | 1. Network Concepts and Management (Hardware, Software, setting in LINUX/ UNIX/ NT environment) |
| 2. PC Computing-II (Professional DTP) | 2. Programming in C |
| 3. Fundamentals of Computer & Operating Systems | 3. Intro. to Scripting Languages, Web Designing & Uses of Internet |
| 4. Database Management System through Oracle-10g & System Analysis & Design | 4. Optional (any one)
(i) Programming in Visual Basic with Active X
(ii) e-Commerce/ Business
(iii) Multimedia System
(iv) Installation & Maintenance of Computer System |



Visit to the City Beautiful @ HMV Techno Students

- ★ **B. Design (Multimedia)** Four Year Programme
- ★ **BD (Bachelor of Design)** Four Year Programme
 - ★ Interior Design
 - ★ Fashion &Textile Design

- ★ **BFA (Bachelor of Fine Arts)** Four Year Programme
- ★ **M.A. Music Vocal**
- ★ **M.A. Music Instrumental**
- ★ **M.A. Dance**

VISUAL & PERFORMING ARTS
...estd. in 1948

<p>EMPLOYMENT POTENTIAL</p> <ul style="list-style-type: none"> ★ Animator/Creative Artist ★ VFX Artist ★ Creative Designer ★ Graphic Artist ★ Video Editor ★ Designer at Export Houses ★ Building & Design Consultant ★ Art Director/Instructor 	<p>HMV ADVANTAGE</p> <p>COACHING FOR:</p> <ul style="list-style-type: none"> ★ UGC NET ★ Banking, SSC and other competitive examinations ★ English Proficiency Courses 	<p>COLLABORATIONS</p> <ul style="list-style-type: none"> ★ Creative Vision ★ Nimble Technocrats ★ VP Life Style ★ Vision Beyond ★ Space Emerge Architects, Ludhiana ★ Garg Acrylics Ltd., Ldh., ★ Hastakshar by Shivani, Gurugram ★ Green Apple Knitwear, Ldh. ★ Shades Interior Studio, Jalandhar
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FACULTY

Department of Fine Arts

- Dr. (Mrs.) Neeru Bharti Sharma M.A., Ph.D., Dip. in Commercial Arts
 Dr. Shailender Kumar M.A., Ph.D., Diploma in Arts Master Training

Department of Design

- Dr. (Mrs.) Rakhi Mehta M.F.A.(Design), Ph.D.

PG Department of Music Vocal & Music Instrumental

- Dr. Prem Sagar M.A., M.Phil., Ph.D.

PG Department of Indian Classical Dance

- Mrs. Ritika M.A. (Dance)

HELPLINE NO.
9815389155, 8727050084

KAUSA Trust hosted an Arts exhibition featuring student artists from the Fine Arts Department of HMV at KT: Kala Museum, Amritsar. Dr. Jaspal Singh Sandhu, VC, GNDU inaugurated the colourful event and congratulated HMV for displaying more than 90 pieces of artwork covering themes from religion to natural landscapes including the portrayal of Mahabharata Series which remained the centre of attraction among the visitors.



FIRST POSITION

Jaspreet Kaur
B.D (MM)
Sem-VII

Shweta
B.D.(MM)
Sem-V & Sem-VI

Bhavya Jain
Bachelor of Fine Arts
Sem-V

Jahanvi Mahajan
B.D(MM)
Sem-III & Sem-IV

Jasneet Dhanjal
BFA Sem-I & Sem-II

SECOND POSITION

Jaspreet Kaur
B.D (MM)
Sem-VIII

Krishika Chauhan
B.D(MM)
Sem-V& Sem-VI

Sabreen Khatun
B.D.(MM)
Sem-III & Sem-IV

Samriti Sharma
BFA Sem-III

THIRD POSITION

Ishita
Bachelor of Design
Sem-III

Ankita Jain
BFA Sem-I & Sem-II

Preeti Gupta
BFA Sem-I

Teena
B.D (MM)
Sem-VII

Khushi
B.D (MM)
Sem-V

Bhawna
Bachelor of Fine Arts
Sem-V

Yangchen Dolker
Bachelor of Fine Arts
Sem-III

Russian Artists @ HMV Campus

Bachelor of Design (Multimedia)

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 50000 (Part-I), 53000 (Part-II), 56000 (Part-III & IV) per annum + University Charges

<p>Semester – I</p> <ol style="list-style-type: none"> Drawing & Colour-I (Pr.) Introduction to 3D-I (Pr.) Workshop-I (Pr.) Elements of Art & Multimedia (Th.& Pr.) C. Skills (Eng.) General Pbi./Basic Pbi./PHC <p>Semester – III</p> <ol style="list-style-type: none"> Film Appreciation-I (Th.) Animation in 3D (Pr.) Adobe Photoshop (Pr. & Th.) HTML 5 (Pr.& Th.) Corel Draw (Pr.) Project-I (Pr) <p>Semester – V</p> <ol style="list-style-type: none"> Adobe Premiere Pro (Pr. & Th.) Adobe After Effects (Pr.& Th.) Workshop-III (Pr.) Sound Editing and Recording (Pr.) Technical Theory of Media – II (Th.) (Electronic Media) Project-III (Pr.) <p>Semester – VII</p> <ol style="list-style-type: none"> Maya (Pr.& Th.) Mud box (Pr.& Th.) Project-V (Pr.) 	<p>Semester – II</p> <ol style="list-style-type: none"> Drawing & Colour-II (Pr.) Introduction to 3D-II (Pr.) Theory of Media (Print Media & Script writing) (Th.) Workshop-II (Photography & Adobe Lightroom) (Pr.) Adobe Illustrator (Pr.) C. Skills (Eng.) General Pbi./Basic Pbi./PHC *Drug Abuse (Compulsory) <p>Semester – IV</p> <ol style="list-style-type: none"> Flash (Pr.& Th.) PHP (Pr.) Dream Weaver (Pr.) Film Appreciation-II (Pr.) Project-II (Pr.) *EVS (Compulsory) <p>Semester – VI</p> <ol style="list-style-type: none"> 3D Studio Max (Pr) Introduction to 3D (Th) Drawing & Illustration (Pr) Workshop-IV: (Stop Motion) (Pr) Blender (Pr & Th) Project – IV (Pr) <p>Semester – VIII</p> <ol style="list-style-type: none"> 3D and Animation in Photoshop (Pr. & Th.) Motion Graphics for Commercials (Pr.& Th.) 3D Human Modeling and Animation (Pr.) Industrial Training
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Bachelor of Design (Interior Design/ Fashion & Textile Design)

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 50000 (Part-I),53000 (Part-II),56000 (Part-III & IV) per annum + University Charges

<p>Semester-I Foundation</p> <ol style="list-style-type: none"> Drawing-I Colour-I Basic Design Workshop-I History of Art Aesthetics and Art App. C. Skills (Eng.) General Pbi./Basic Pbi./PHC <p>Semester-III Interiors/ Fashions & Textile</p> <ol style="list-style-type: none"> Design Development-I Workshop-I Computer Aided Design Market Survey Technical Theory Historical Study of Fashion Advertising & Marketing 	<p>Semester-II Foundation</p> <ol style="list-style-type: none"> Drawing & Illustration Colour-II Design and Communication Workshop-II History of Art Computer Application C. Skills (Eng.) General Pbi./Basic Pbi./PHC *Drug Abuse (Compulsory) <p>Semester-IV Interiors/ Fashions & Textile</p> <ol style="list-style-type: none"> Design Development-II Workshop-II Computer Aided Design Market Survey Technical Theory Historical Study of Fashion/ Textile/ Interior Business Study *EVS (Compulsory)
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<p>Semester-V Interiors/Fashions & Textile</p> <ol style="list-style-type: none"> Design Process-I Workshop-III Computer Aided Design Market Survey Technical Theory Historical Study of Fashion &Textile Designing/ Interior Designing Business Study-II <p>Semester-VII Interiors/Fashions & Textile</p> <ol style="list-style-type: none"> Design Process-III Workshop-V Computer Aided Design 	<p>Semester-VI Interiors/Fashions & Textile</p> <ol style="list-style-type: none"> Design Process-II Workshop-IV Computer Aided Design Technical Theory Entrepreneurship Development Program Exhibition Design & Display <p>Semester-VIII Interiors/Fashions & Textile</p> <ol style="list-style-type: none"> Industrial Training Design & Display/ Commercial Production
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Bachelor of Fine Arts (BFA)

Specialization : • Painting

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 50000 (Part-I), 53000 (Part-II), 56000 (Part-III & IV) per annum + University Charges

<p>Semester – I</p> <ol style="list-style-type: none"> Drawing Design - 2D/Colour Design - 3D Print Making History of Art C. Skills (Eng.) General Pbi./Basic Pbi./PHC <p>Semester-III (Spl. Painting)</p> <ol style="list-style-type: none"> History of Indian Art Aesthetics Method and Materials Portrait Head Study Painting from full figure Composition Painting Comp Graphics/ Composition Mural <p>Semester-V (Painting)</p> <ol style="list-style-type: none"> History of Art Aesthetics Method and Materials Portrait Head Study Study from full figure Composition Painting Comp Graphics/ Composition Mural <p>Semester-VII (Painting)</p> <ol style="list-style-type: none"> History of Art Aesthetics Method and Materials Portrait Head Study Study from full figure Composition Painting Comp Graphics/ Composition Mural 	<p>Semester-II</p> <ol style="list-style-type: none"> Drawing Design-2D/Colour Design-3D Print Making History of Art C. Skills (Eng.) General Pbi./Basic Pbi./PHC *Drug Abuse (Compulsory) <p>Semester-IV (Painting)</p> <ol style="list-style-type: none"> History of Art Aesthetics Method and Materials Portrait Head Study Study from full figure Composition Painting Comp Graphics / Composition Mural *EVS (Compulsory) <p>Semester-VI (Painting)</p> <ol style="list-style-type: none"> History of Art Aesthetics Method and Materials Portrait Head Study Study from full figure Composition Painting Comp Graphics / Composition Mural <p>Semester-VIII (Painting)</p> <ol style="list-style-type: none"> History of Art Aesthetics Method and Materials Portrait Head Study Study from full figure Composition Painting Study tour (Landscape) Composition Comp Graphics / Composition Mural
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Information Brochure 2024-25

Information Brochure 2024-25

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M.A. Music Instrumental

Eligibility

- Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination.

Fee

- Rs. 27000 per annum + University Charges

Semester – I

1. Theoretical Survey of Indian Music (Th.)
2. Historical Study of Indian Music (Th.)
3. Stage Performance-I (Pr.)
4. Critical & Comparative Study of Ragas-I (Viva-Voce) (Practical Based)

Semester-II

1. Aesthetic Study of Indian Music (Th.)
2. An Analytical Study of Granthas (Th.)
3. Stage Performance-II (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce) (Practical Based)

Semester-III

1. Scientific Study of Indian Music (Th.)
2. Music as a Commercial Art (Th.)
3. Stage Performance-III (Pr.)
4. Critical & Comparative Study of Ragas-III (Viva-Voce) (Practical Based)

Semester-IV

1. Gurmat Sangeet (Th.)
2. Essays on Indian Music & Research in Indian Music (Th.)
3. Stage Performance-IV (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce) (Practical Based)
5. Research Project

M.A. Dance

Eligibility

- Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination.

Fee

- Rs. 32000 per annum + University Charges

Semester – I

1. Historical and Theoretical aspects of Indian Classical Dance (Kathak)-I (Theory)
2. Practical Composition and Essay-I
3. Practical Stage Performance-I
4. Practical Approach of Kathak Terminology (Viva-Voce)-I

Semester II

1. Historical and Theoretical aspects of Indian Classical Dance (Kathak)-II (Theory)
2. Practical Composition and Essay-II
3. Practical Stage Performance-II
4. Practical Approach of Kathak Terminology (Viva-Voce)-II

Semester – III

1. Historical and Theoretical aspects of Indian Classical Dance (Kathak) (Theory)-III
2. Classical Dance Kathak Theory & Composition-I
3. Classical Dance Kathak: Stage Performance-III
4. Practical Approach of Kathak Terminology-III

Semester IV

1. Essays on Indian Classical Dance & Research Methodology
2. Classical Dance Kathak Theory & Composition-II
3. Classical Dance Kathak: Stage Performance-IV
4. Practical Approach of Kathak Terminology-IV
5. Research Project (Minor)

M.A. Music Vocal

Eligibility

- Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination.

Fee

- Rs. 27000 per annum + University Charges

Semester – I

1. Theoretical Survey of Indian Music (Th.)
2. Historical Study of Indian Music (Th.)
3. Stage Performance-I (Pr.)
4. Critical & Comparative Study of Ragas-I (Viva-Voce)

Semester-II

1. Intensive Study of Indian Music (Th.)
2. An Analytical Study of Granthas (Th.)
3. Stage Performance-II (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce)

Semester-III

1. Scientific Study of Indian Music
2. Music as a Commercial Art
3. Stage Performance-III (Pr.)
4. Critical & Comparative Study of Ragas-III (Viva-Voce) (Pr.)

Semester-IV

1. Gurmat Sangeet (Th.)
2. Essays on Indian Music & Research in Music
3. Stage Performance-IV (Pr.)
4. Critical & Comparative Study of Ragas-IV (Viva-Voce) (Pr.)
5. Research Project (Minor)



Amit Makeovers @ HMV Radiance

- ★ B.Sc. (Fashion Designing)
- ★ M.Sc. Fashion Designing & Merchandising
- ★ B.Voc. Web Technology & Multimedia
- ★ B.Voc. Banking & Financial Services
- ★ B.Voc. E-Commerce & Digital Marketing
- ★ B.Voc. Mental Health Counseling
- ★ B.Voc. Yoga and Fitness
- ★ B.Voc. Fashion Technology
- ★ B.Voc. Cosmetology
- ★ B.Voc. Journalism & Media

- ★ M.Voc. Cosmetology & Wellness
- ★ M.Voc. Web Technology & Multimedia
- ★ M.Voc. Mental Health Counseling
- ★ Diploma in Cosmetology
- ★ P.G. Diploma in Garment Construction & Fashion Designing
- ★ P.G. Diploma in Cosmetology
- ★ Vocational Training Programmes (VTP)

- ★ Courses under Community College
- ★ Advance Diploma in Fashion Designing
- ★ Diploma in Journalism and Media
- ★ Diploma in Organic Farming
- ★ Diploma in Tourism & Hospitality
- ★ Diploma in Nanny & Elderly Health Care
- ★ Diploma in Applied Music & Dance
- ★ Diploma in Communication Skills
- ★ Diploma in Cooking & Catering Management

SKILL DEVELOPMENT HUB

...estd. in 1988

EMPLOYMENT POTENTIAL

- ★ E-Content Developer
- ★ Multimedia Support Specialist
- ★ Front-end Web Developer
- ★ Self Employed
- ★ Fashion Merchandiser
- ★ Dress Designer
- ★ Professional Photographer
- ★ Financial Planner/Analyst
- ★ Web Designer/Developer/ Programmer
- ★ News Reader
- ★ Radio Jockey

HMV ADVANTAGE

COACHING FOR:

- ★ CA Foundation
- ★ UGC NET
- ★ Banking, SSC and other competitive examinations
- ★ English Proficiency Courses

COLLABORATIONS

- ★ Walkwel Technology
- ★ NIIT
- ★ Telocrats Technologies Pvt. Ltd.
- ★ Tungsten Fashions
- ★ Attrex Clothing
- ★ Saachi Processor Pvt. Ltd.
- ★ ISOLS Group
- ★ BFSI Sector Skill Council
- ★ F9 Media
- ★ Shamsheer Communication
- ★ Uttam Hindu
- ★ Punjab Kesari
- ★ Dainik Savera
- ★ Mother's Care School for Special Children
- ★ Chanan Vocational and skill training Centre
- ★ APAAR

FACULTY

PG Department of Fashion Designing

- Mrs. Rishav Bhardwaj
- Mrs. Navneeta

- M.Sc.
- M.F.T. (Gold Medalist), Diploma in CAD & CAM, FDCT, NIFT

PG Department of Cosmetology

- Mrs. Mukti Arora

- M.A. (English) M.A. (Soc.), PGD Cosmetology

PG Department of Multimedia

- Mr. Ashish Chadha

- M.Sc., PGDMM

Community College Courses

- Mrs. Navneeta

HELPLINE NO.
9815742344, 9878598561
9815742344

HMV organized magnificent Inter- School Competitions, Yuvan-2023 - The Young Talent, which witnessed the participation of over 750 plus students from 50 plus schools across Punjab. Mr. Sushil Rinku Ji, the esteemed Chief Guest, commended HMV as a paragon of excellence, blending academics with values and tradition with modernity. He acknowledged the institution's role in promoting young talent and activities of social welfare. He took a round of all the competition venues and advised the young participants to pursue careers aligned with their interests, not influenced by external pressures. The students showcased their talents across eight competitions, which included Poster Making, Best Out of Waste, Nail Art, Instagram Reel Making, Rangoli, Science Working/Still Models, Idea Pitching, and Quiz.





FIRST POSITION



Mann Kamal Kaur
M.Voc (M.H.C)
Sem-IV

Simranjit Kaur
M.Voc (C&W)
Sem-III & Sem-IV

Sonali Beri
M.Voc (WT & MM)
Sem-III & Sem-IV

Navi Sharma
M.Voc (M.H.C)
Sem-III

Manpreet Kaur
M.Voc (WT & MM)
Sem-I & Sem-II



Navneet Kaur
M.Sc. (FD)
Sem-II & Sem-I

Suhani
M.Voc (MH&C)
Sem-II & Sem-I

Sakshi
M.Voc(C&W)
Sem-II & Sem-I

Hritika
M.Voc (C&W)
Sem-I

Sonali
B.Voc (FT)
Sem-V& Sem-VI

Randeep Kaur
B.Voc (WT & MM)
Sem-V & Sem-VI



Jasvir Kaur
B.Voc (J&M)
Sem-V&Sem-VI

Manveer Kaur
B.Voc(C&W)
Sem-VI

Mehkash
B.Voc (M.H.C)
Sem-VI

Nandika Mehra
B.Voc (B&FS)
Sem-VI

Snigdha
B.Voc (C&W)
Sem-V

Shirleen Kaur
B.Voc (M.H.C)
Sem-V



Kritika
B.Voc(B&FS)Sem-V

Muskan
B.Voc(B&FS)
Sem-IV & Sem-III

Gursimar kaur
B.Voc (C&W)
Sem-III & Sem-IV

Palak Soni
B.Voc (WT & MM)
Sem-III & Sem-IV

Roohani
B.Voc (M.H.C)
Sem-III & Sem-IV

Sakshi Badola
B.Voc (J&M)
Sem-Sem-III & IV



Gaytri Sharma
B.Voc (FT)
Sem-II

Neha Jassal
B.Voc (WT & MM)
Sem-II

Manmeet Kaur
B.Voc (M.H.C)
Sem-II

Shruti
B.Voc (BC&C)
Sem-I&Sem-II

Reena
B.Voc (J&M)
Sem-I&Sem-II

Manleen Kaur
B.Voc (WT & MM)
Sem-I& Sem-II



Taruna Kumari
PGD Cos.
Sem-I & Sem-II

Pearl Sekhri
B.Voc (M.H.C)
Sem-I

Diksha
B.Voc(J&M)
Sem-I

Kanishka
B.Voc (FT)
Sem-I



SECOND POSITION



Navi Sharma
M.Voc (MH&C)
Sem-IV

Mann Kamal Kaur
M.Voc (MH&C)
Sem-III

Aanchal
M.Voc (C&W)
Sem-III & Sem-IV

Srishti Bhagat
M.Voc (WT& MM)
Sem-III & Sem-IV

Ruchika
M.Voc(WT&MM)
Sem-I & Sem-II



Hritika
M.Voc (C&W)
Sem-II

Gurpreet Kaur
M.Voc (MH&C)
Sem-II & Sem-I

Yashjit Kaur
M.Voc (C&W)
Sem-I

Shirleen Kaur
B.Voc (MH&C)
Sem-VI

Srishti
B.Voc (WT&MM)
Sem-VI

Snigdha
B.Voc (C & W)
Sem-VI



Sumandeep Kaur
B.Voc (FT)
Sem-VI

Bhavya Arora
B.Voc (B&FS)
Sem-V&Sem-VI

Manpreet Kaur Kooner
B.Voc (J&M)
Sem-V & Sem-VI

Manveer Kaur
B.Voc(C & W)
Sem-V

Parul Chauhan
B.Voc (MH&C)
Sem-V

Jasneet Kaur
B.Voc (WT&MM)
Sem-V



Manyata Kalsi
B.Voc (C&W)
Sem-III & Sem-IV

Manpreet Kaur
B.Voc (B&FS)
Sem- III& Sem-IV

Riya Khurana
B.Voc (J&M)
Sem-III&Sem-IV

Paramjeet Kaur
B.Voc (WT& MM)
Sem-III & Sem-IV

Basma Nudrat
B.Voc (MH&C)
Sem-III & Sem-IV

Diksha
B.Voc(J&M)
Sem-II



Pearl Sekhri
B.Voc (M.H.C)
Sem-II

Kanishka
B.Voc (FT)
Sem-II

Kajal
PGD in Cosmetology
Sem-II

Manmeet Kaur
B.Voc (M.H.C)
Sem-I

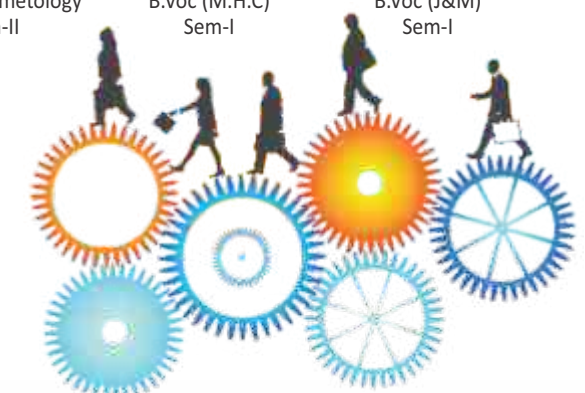
Richa Kumari
B.Voc (J&M)
Sem-I

Gaytri Sharma
B.Voc (FT)
Sem-I



Samriti Kaur
B.Voc (BC&C)
Sem-I

Neha Jassal
B.Voc (WT & MM)
Sem-I





THIRD POSITION



Mehkash B.Voc (MH&C) Sem-V
Mitalee Sharma M.Voc (MH&C) Sem-I
Vanshika Gupta B.Voc (C&W) Sem-V
Srishti B.Voc (WT& MM) Sem-V
Sumandeep Kaur B.Voc (FT) Sem-V



Harpreet Kaur M.Voc (C&W) Sem-I
Tanvi Aggarwal M.Voc (WT&MM) Sem-I
Surbhi B.Voc (J&M) Sem-V
Jaspreet Kaur B.Voc (FT) Sem-V
Nandika Mehra B.Voc (B&FS) Sem-V
Amandeep Kaur B.Voc (MH&C) Sem-III
Anjana M.Voc (MH&C) Sem-III



Aarzo M.Voc (C&W) Sem-III
Simran B.Voc (C&W) Sem-III
Sahibpreet Kaur B.Voc (J&M) Sem-III
Simranjeet Kaur B.Voc (FT) Sem-I
Akansa B.Voc (MH&C) Sem-I
Deepa Pardhan B.Voc (J&M) Sem-I

B.Sc. Fashion Designing

Eligibility
 • 45% marks in 10+2 from a recognized board.

Fee
 • Rs. 50000 (Part-I), 52000 (Part-II), 55000 (Part-III) per annum + University Charges

Semester – I

1. Basics of Design and Illustration (Th.+Pr.)
2. Concept of Fashion (Th.)
3. Basics of Sewing-I (Pr.)
4. Basics of Computer (Th.+Pr.)
5. Fibre to Fabric (Th.+Pr.)
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi./PHC

Semester – III

1. Fashion Design and Illustration (Pr.)
2. Colour Concepts and Colouration (Th. + Pr.)
3. Pattern Making & Garment Const. (Th.+Pr.)
4. Needle Craft (Pr.)
5. Knitting Technology (Th.+Pr.)

Semester – V

1. Fashion Illustration and Appreciation (Pr.)
2. Draping, Pattern Making & Construction (Pr.)
3. Computer Aided Design (Pr.)
4. Internship for Design & Construction of Garments (Pr.)

Semester-II

1. Traditional Textile (Th.+Pr.)
2. Fabric Construction (Th.+Pr.)
3. Basics of Sewing-II (Th.+Pr.)
4. Basics of Computer (Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC
7. *Drug Abuse (Compulsory)
8. Industrial Visits (atleast two units) / Seminar

Semester-IV

1. Fashion Design & Illustration (CAD) (Pr.)
2. History of Costume (Th.+Pr.)
3. Garment Construction & Draping (Th.+Pr.)
4. Fashion Illustration & Appreciation (Pr.)
5. Pattern and Marker Making on Computer (Pr.)
6. *EVS (Compulsory)

Semester-VI

1. Fashion Illustration and Appreciation (Pr.)
2. Pattern Making & Construction (Pr.)
3. Computer Aided Design (Pr.)
4. Survey & Project Report (Pr.)
5. Fashion Industry, Marketing & Mgt. (Th.)

M.Sc. Fashion Designing & Merchandising

Eligibility
 • 45% marks in BA with Fashion Designing and Garment Construction/ Home Sc./ B.Sc. Home Sc./ B.Sc. FD/BD(Fashion), PGD Dress Designing & Tailoring/ PGD Fashion Designing, BA with FD as an Add-on course from a recognized University.

Fee
 • Rs. 56000 per annum + University Charges

Semester – I

1. Fashion Illustration (Pr.)
2. Product Development Workshop (Pr.)
3. Pattern Making & Grading (Pr.)
4. Computer Aided Fashion Designing (Pr.)
5. History of Indian Costumes (Th.)
6. Textile Chemistry

Semester – III

1. Product Development Workshop (Pr.)
2. Advance Draping (Pr.)
3. Computer Aided Fashion Designing (Pr.)
4. Surface Ornamentation (Pr.)
5. Global Costumes (Th.)
6. Indian Traditional embroideries (Th.)
7. Communication Skills in English (Th.)

Semester-II

1. Fashion Illustration (Pr.)
2. Product Development Workshop (Pr.)
3. Pattern Development & Draping (Pr.)
4. Computer Aided Fashion Designing (Pr.)
5. Fashion Merchandising and Marketing (Th.)
6. Research Methodology

Semester-IV

1. Portfolio Development (Pr.)
2. Product Development Workshop (Pr.)
3. Fashion Merchandising and Retailing (Th.)
4. Indian Traditional Textiles (Th.)
5. Seminar
6. Project Report/Design Project/Survey/Lab Experiment

B.Voc. Web Technology and Multimedia

Eligibility
 • 45% marks in 10+2 from a recognized board.

Fee
 • Rs. 35000 per annum + University Charges

Semester – I

1. Computer fundamentals and MS Office (Th. & Pr.)
2. Markup Languages (HTML, HTML5 & CSS) (Th. & Pr.)
3. Programming Fundamentals (C & C++) (Th. & Pr.)
4. Adobe Photoshop (Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC

Semester-II

1. Web Programming with PHP-I (Th. & Pr.)
2. Design & Layout (Dream weaver) (Pr.)
3. Analysis and Design for Web Applications (Th.)
4. JavaScript-I (Th. & Pr.)
5. C. Skills (Eng.) (Th.+ Pr.)
6. General Pbi. / Basic Pbi./PHC
7. *Drug Abuse (Compulsory)

Semester-III

1. Java Script II (Th. & Pr.)
2. Operating System (Th. & Pr.)
3. Java programming (Pr.)
4. Wordpress (Pr.)

Semester-V

1. Software Re-engineering (Th.)
2. Software Project Management & Business Solution (Th.)
3. ASP. net with C# (Pr.)
4. Software Testing & Quality Assurance (Th.)
5. Lab: Software Testing (Case Tools) (Pr.)
6. Adobe Muse (Pr.)

Semester-IV

1. Database System (Th.& Pr.)
2. Software Engineering (Th.)
3. PHP-II (Pr.)
4. Adobe Flash (Pr.)
5. *EVS (Compulsory)

Semester-VI

1. Major Project (Industrial Training & Project in Current Software Technology)

B.Voc. Fashion Technology

Eligibility
 • 45% marks in 10+2 from a recognized board.

Fee
 • Rs. 40000 per annum + University Charges

Semester-I

1. C. Skills (Eng.) -I
2. General Pbi. / Basic Pbi./PHC
3. Sewing Techniques-I
4. Fashion Art & Design Dev.
5. Pattern Making & Constr.- I
6. CAD-I
7. Concept of Fashion & Textiles-I

Semester-II

1. C. Skills (Eng.) -II
2. General Pbi. / Basic Pbi./PHC
3. *Drug Abuse (Compulsory)
4. Sewing Techniques-II
5. Fashion Illustration & Design Development
6. Portfolio Development (Kids)
7. CAD-II
8. Concept of Fashion & Textiles-II

Semester-III

1. Fabric Beautification Technique
2. Pattern Making and Development - I
3. Apparel Construction - I
4. Fashion Design and Illustration - I
5. Computer Applications - I
6. Fashion Industry Marketing and Management

Semester-IV

1. *EVS (Compulsory)
2. Quality Assurance in Apparel Industry
3. Pattern Making and Development - II
4. Garment Construction - II
5. Fashion Design and Illustration - II
6. Computer Applications - II
7. Export and Import Mgmt.

Semester-V

Skill Components

1. Overview of Fashion Industry
2. Surface Ornamentation Techniques
3. Traditional Textiles
4. Pattern CAD
5. Apparel Production & Internship

Semester-VI

Skill Components

1. Pattern Grading
2. Design Collection
3. Apparel Production Techniques
4. History of Costumes
5. Fashion Merchandising & Retailing

General Components

1. Basics of E-Business
2. Personality Development

General Components

1. Internet App. in Business
2. Entrepreneurship

B.Voc. E-Commerce & Digital Marketing

Eligibility
 • 45% marks in 10+2 from a recognized board.

Fee
 • Rs. 35000 per annum + University Charges

Semester-I

1. Fundamentals of Management
2. Fundamental of E-Commerce
3. Information Processing Lab
4. Web Designing using HTML and DHTML
5. Communication Skills in English-I
6. General Pbi./ Basic Pbi./ PHC

Semester-II

1. Marketing Management
2. Internet Applications
3. Database Management System and Structured Query Language
4. Web Designing using XML and CSS
5. Communication Skills in English-II
6. General Pbi./ Basic Pbi./ PHC
7. Drug Abuse (Compulsory)

Semester-III

1. Fundamentals of Entrepreneurship
2. Fundamentals of Finance & Accountancy
3. PHP Programing and MySQL
4. Content Management System using Word Press
5. Web Designing using Photoshop
6. Website Development

Semester-IV

1. Retailing
2. Advertisement & Sales Management
3. Linux Server Management
4. Content Management System using open cart
5. Web Designing using Corel Draw
6. E-Commerce Website Dev.
7. *EVS (Compulsory)

Semester-V

1. Consumer Behaviour
2. Concepts of Social Media Marketing
3. E-commerce-Laws and Practices
4. Programming in Jawa
5. Digital Marketing Dev.

Semester-VI

1. International Marketing
2. Customer Relationship Management
3. Android Application Development
4. Search Engine Optimization
5. Project Training

B.Voc. Banking and Financial Services

Eligibility
 • 45% marks in 10+2 from a recognized board.

Fee
 • Rs. 35000 per annum + University Charges

Semester – I

1. General Pbi. / Basic Pbi./PHC
2. C. Skills (Eng.)
3. Fundamentals of Mgmt.
4. Principles&PracticesofBanking
5. Principles&PracticesofInsurance
6. Indian Financial System
7. Banking Operations Simulation Lab

Semester-II

1. General Pbi./Basic Pbi./PHC
2. C. Skills (Eng.)
3. Managerial Economics
4. Financial Services
5. Legal & Regulatory Aspects of Banking
6. Mutual Funds
7. Training Project
8. *Drug Abuse (Compulsory)

Semester-III

1. Business Statistics
2. Business Laws
3. Basic Accounting for Financial Managers+Tally
4. Operational Risk Mgmt.
5. Financial Statement Analysis
6. Bank Credit Management
7. Online Trading Simulation Lab

Semester-IV

1. Business Ethics & Corporate Social Responsibility
2. Business Environment
3. Entrepreneurship Dev.
4. Investment Management
5. Market Risk Management
6. Financial Market Operations
7. Training Project-Eight Weeks
8. *EVS (Compulsory)

Semester-V

1. Financial Management
2. Operations management
3. Organizational Behaviour
4. Security Analysis
5. Treasury Management
6. E-banking
7. E-banking Simulation Lab

Semester-VI

1. Human Resource Management
2. Marketing of Financial Services
3. Financial Risk Management
4. International Financial Management
5. International Banking
6. Portfolio Management
7. Research Project

B.Voc. Journalism & Media

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 35000 per annum + University Charges

Semester – I

1. C. Skills (Eng.)
2. General Pbi./Basic Pbi./PHC
3. Communication:Principles and Practices
4. Basics of Computer
5. News reporting-I
6. History of press

Semester-II

1. C. Skills (Eng.)
2. General Pbi./Basic Pbi./PHC
3. Media and the Law
4. News Reporting-II
5. Editing for newspapers
6. Design and Pagination
7. *Drug Abuse (Compulsory)

Semester-III

1. Broadcasting in India
2. Business Communication
3. Photo Journalism
4. Radio Journalism
5. Advertising

Semester-IV

1. Media Management
2. Public Relations
3. TV Journalism
4. Camera, Lights and Sound
5. Cyber Journalism
6. *EVS (Compulsory)

Semester-V

1. GK and Current Affairs
2. Development Communication
3. Film Production
4. Event Management
5. Writing for Media

Semester-VI

1. GK and Current Affairs
2. Folk Media
3. Communication Research
4. Publishing
5. Training

B.Voc. Cosmetology

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. Personal Hygiene & Grooming
4. Concept of Colours & Bleach
5. Anatomy of Facial Skin

Semester-II

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. Drug Abuse (Compulsory)*
4. Facial Muscles & Massage
5. Facial Therapies
6. Health Management

Semester-III

1. Personality Development
2. Anatomy of Hair & Scalp
3. Care of Scalp & Hair
4. Hair Analysis & Texturing

Semester-IV

1. *EVS (Compulsory)
2. Personality Development
3. Hair Colouring & Lightening
4. Permanent Chemical Treatments
5. Spa & Treatments

B.Voc. Beauty Culture & Cosmetology

Semester-V

1. Sterilization & Sanitation
2. Objectives of Makeup
3. Principles of Makeup
4. Skills of Makeup

Semester-VI

1. Salon Management
2. Health & Safety Precautions of Salon
3. Anatomy of Onyx (Nail)
4. Nail Spa

B. Voc. Mental Health Counseling

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 35000 per annum + University Charges

Semester – I

1. Mental Health and Counseling
2. Diagnosis & Assessment in Counseling
3. Approaches to Counseling
4. Application of Diagnostic Tools
5. Workshop
6. Internship at School
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi. / PHC

Semester – II

1. Child Psychopathology & its Counseling
2. Counseling Applications
3. Practicing Individual Counseling Skills & Techniques
4. Practicals
5. Workshop on therapeutic techniques
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi. / PHC
8. *Drug Abuse (Compulsory)

Semester-III

1. Physiological Basis of Behaviour
2. Psychotropic Drugs & Treatments
3. HIV/AIDS Counseling
4. Practicals
5. Workshop
6. Internship

Semester-IV

1. Family and Marital Counseling
2. Group Counseling
3. Education & Career Counseling
4. Workshops & Seminars
5. Training/Internships
6. Visits
7. Practicals
8. *EVS (Compulsory)

Semester-V

1. Basic Psychological Process
2. Counseling in Development Psychology
3. Basic Statistics
4. Practicals
5. Workshop
6. Internship or Four Week Training Programme

Semester-VI

1. Abnormal Psychology
2. Clinical Psychology
3. Research Methodology
4. Practicals
5. Project Work/Major Case Study

M.Voc. Web Technology & Multimedia

Eligibility

Category – 1: Students already acquired NSQF certification Level 7 in a particular industry sector and opted admission in the skill based courses under NSQF in the institutions recognized under Community Colleges / B.Voc Degree program / KAUSHAL Kendras.

Category – 2: 45% marks in graduation from any recognized University.

Note: In case of students who have acquired NSQF certification Level 7 under Community college / B.Voc. Degree/ Kaushal Kendra in different skill trade and want to take admission in M. Voc. having different trade shall have to take skill bridge course during semester.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Advanced Graphic Designing (Pr.)
2. Image Capturing & Processing (Pr.)
3. 2d Animation & Character Design (Pr.)
4. Scripting Language-1 (Pr.)
5. Digital Media Production (Th.)

Semester-II

1. Video Editing Techniques (Pr.)
2. Visual Effects (Pr.)
3. Stop Motion (Pr.)
4. Scripting Language-2 (Pr.)
5. Digital Media Laws and Ethics (Th.)

Semester-III

1. 3d Modeling & Texturing (Pr.)
2. Lighting & Rendering (Pr.)
3. Motion Graphics (Pr.)
4. Asp. Net (Pr.)
5. Workplace Health and Safety (Th.)

Semester-IV

1. Advanced 3d Modeling & Texturing (Pr.)
2. Digital Painting (Pr.)
3. Digital Portfolio (Pr.)
4. Internship

M.Voc. Mental Health Counseling

Eligibility

- 50% marks in B. Voc. Mental Health Counseling/ B.Sc. Home Science/ B.Sc. Medical/ B.Ed./ Graduation with Social Science a recognized university.

Fee

- Rs. 33000 per annum + University Charges

Semester-I

1. Introduction to Mental Health Counselling
2. Theories and Techniques of Counseling
3. Counseling across Life Span
4. Diagnosis & Assessment in counseling Psychology
5. Practicals
6. Internship

Semester-II

1. Addiction Counseling
2. Educational & Career Counseling
3. Counseling for Psychological Disorders
4. Counseling in Applied Areas of Psychology
5. Practicals
6. Internship Training

Semester-III

1. Family & Marital Counseling
2. Industrial Counseling
3. Forensic Counseling
4. Grief & Trauma Counseling
5. Practicals
6. Internship and Clinical Case Study

Semester-IV

1. Group counseling
2. Education of Exceptional Children
3. Applied Positive Psychology
4. Research Methodology
5. Practicals
6. Internship and Project Work

Diploma in Cosmetology

Eligibility

- 45% marks in 10+2 from a recognized board.

Fee

- Rs. 26000 per annum + University Charges

Semester-I

1. Fundamental Knowledge of Cosmetology (Th.)
2. Hair and Beauty (Pr.)
3. Yoga & Hair (Th.)
4. Hair Styling & Shaping (Pr.)

Semester-II

1. Skin Care & Treatments (Th.)
2. Make-Up (Pr.)
3. Hair Health & Care (Th.)
4. Chemical & Physical Hair Work (Pr.)

P.G. Diploma in Cosmetology

Eligibility

- 45% marks in B.A./B.Com./B.Sc./B.Sc. (Home Science) from a recognized University.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Personality Development (Th.&Pr.)
2. External Skin Science (Th.&Pr.)
3. Hair & Scalp (Th.&Pr.)

Semester II

1. Yoga & Salon Management (Th.&Pr.)
2. Make up and Cosmetics (Th.&Pr.)
3. Chemical Structure of hair & colours (Th.&Pr.)

Vocational Training Programme (VTP)

Vocational Training Programme is designed to create employment for women by empowering them with the skills needed for industry. Any woman (14 years or above) can apply and join the same without any hidden charges. Even school drop-outs can join.

* Qualifying paper

M. Voc. Cosmetology & Wellness

Eligibility

- 50% marks in graduation, 45% marks in the subject concerned from a recognized university.

Fee

- Rs. 39000 per annum + University Charges

Semester-I

1. Human Physiology
2. Skin Science (Th. & Pr.)
3. Skin Manipulation & Care (Th. & Pr.)
4. Bacteriology & Infection Control (Th. & Pr.)

Semester-II

1. Hair Science (Th. & Pr.)
2. Scalp & Hair (Th. & Pr.)
3. Hair Chemistry (Th. & Pr.)
4. Hair Shaping & Design (Th. & Pr.)

Semester-III

1. Personality Development (Th. & Pr.)
2. Professional Ethics (Th. & Pr.)
3. Hand & Feet Care (Th. & Pr.)
4. Fitness & Wellness (Th. & Pr.)

Semester-IV

1. Make Up (Th. & Pr.)
2. Salon Management (Th. & Pr.)
3. Spa (Th. & Pr.)
4. Electricity (Th. & Pr.)

P.G. Diploma in Garment Construction & Fashion Designing

Eligibility

- 45% marks in B.A./B.Com./B.Sc./B.Sc.(Home Science) from a recognized university.

Fee

- Rs. 35000 per annum + University Charges

Semester-I

1. Pattern Making (Pr.)
2. Fashion Illustration (Pr.)
3. Garments Designing (Pr.)
4. Garments Construction (Pr.)
5. Fashion Concepts (Th.)
6. Workshop-Surface Ornamentation (Project)
7. CAD in Fashion (Pr.)

Semester-II

1. Pattern Making (Pr.)
2. Fashion Illustration (Pr.)
3. Garments Designing (Pr.)
4. Garments Construction (Pr.)
5. Fundamental of Textiles (Th.)
6. Workshop-Surface Ornamentation (Project)
7. CAD in Fashion (Pr.)

Courses under Community College

Eligibility

- 10+2 pass in any stream, age no bar.

Fee

- Rs. 12000 per annum + University Charges

Course

- | | |
|--|---------------------------|
| ❖ Advance Diploma in Fashion Designing (ADFD) (Exit point facility after 1st year) | Four Semesters (Two year) |
| ❖ Diploma in Journalism and Media | Two Semesters |
| ❖ Diploma in Organic Farming | Two Semesters |
| ❖ Diploma in Tourism & Hospitality | Two Semesters |
| ❖ Diploma in Nanny & Elderly Health Care | Two Semesters |
| ❖ Diploma in Applied Music & Dance | Two Semesters |
| ❖ Diploma in Communication Skills | Two Semesters |
| ❖ Diploma in Cooking & Catering Management | Two Semesters |

Duration

The Physical Education Department of HMV is offering training and coaching in various games. The department has state of art infrastructure and world class coaching facilities. This is a nursery of some of the best sportswomen of the country including Manjit Kaur, Padma Shree Awardee to the present day cricket sensation Harmanpreet, Arjun Awardee.

List of Games @ HMV

- | | | |
|--------------------------|----------------------|------------------|
| ◆ Athletics | ◆ Gymnastic Artistic | ◆ Canoeing |
| ◆ Cross Country | ◆ Gymnastic Rhythmic | ◆ Road Cycling |
| ◆ Basketball | ◆ Yoga | ◆ Track Cycling |
| ◆ Netball | ◆ Swimming | ◆ Ball Badminton |
| ◆ Wushu | ◆ Softball | ◆ Hockey |
| ◆ Football | ◆ Baseball | ◆ Badminton |
| ◆ Rope Mallkhambh | ◆ Wrestling | ◆ Pencak Silat |
| ◆ Rugby | ◆ Weight Lifting | ◆ Karate |
| ◆ Kho Kho | ◆ Power Lifting | ◆ Cricket |
| ◆ Archery Indian Round | ◆ Tug of War | ◆ Volleyball |
| ◆ Archery Compound | ◆ Taekwondo | ◆ Handball |
| ◆ Archery Recurve | ◆ Rowing | ◆ Boxing |
| ◆ Pistol Shooting | ◆ Kayaking | ◆ Fencing |
| ◆ Rifle Shooting | ◆ Tennis | ◆ Judo |
| ◆ Kabaddi National Style | | |

Sports Incentives

- Free sports kit
- Free sports equipment
- Stipend to the top players
- Training camps at National level
- Liberal Scholarships

Academies in the College

- HMV Badminton Academy
- HMV Swimming Academy
- HMV Cricket Academy
- Kartar Wrestling Academy
- Toronto Basketball Academy
- Dronacharya Archery Academy

Infrastructural Facilities

- | | |
|--|--------------------------|
| ◆ Multipurpose indoor stadium | ◆ Tennis Court |
| ◆ International standard swimming pool | ◆ Football Ground |
| ◆ Gym | ◆ Softball Ground |
| ◆ Play Grounds | ◆ Baseball Ground |
| ◆ Athletics Track 600mtr. | ◆ Archery Ground |
| ◆ Basketball Court | ◆ Weight Lifting Hall |
| ◆ Netball Ground | ◆ Power Lifting Hall |
| ◆ Korfbal Ground | ◆ 10 mtr. Shooting Range |
| ◆ Kabaddi Ground | ◆ Wrestling Arena |
| ◆ Kho-kho Ground | ◆ Yoga Mat |
| ◆ Volleyball Court | ◆ Taekwondo Mat |
| ◆ Handball Ground | ◆ Gymnastic Apparatus |
| ◆ Ball Badminton Court | ◆ 3 Badminton Courts |
| | ◆ Judo Mat |



HMV BRILLIANCE AWARD FOR UNDER GRADUATE COURSES

(i) At entry level of Undergraduate Courses: For Students of UG Sem- I Only.

Category	Award
First Twenty Board Positions	Total Freeship (Only compulsory charges to be paid)
98% and above in Board Exam	Total Freeship (Only compulsory charges to be paid)
95% to 97.9% in Board Exam	Rs.10000/- Scholarship
93 % to 94.9% in Board Exam	Rs.8000/- Scholarship
90% to 92.9% in Board Exam	Rs.4000/- Scholarship
88% to 89.9% in Board Exam	Rs.2000/- Scholarship

(ii) For Subsequent years of Undergraduate Courses : For Students of UG Sem V Only.

Category	Award
1st position in University Exam	Total Freeship (Only compulsory charges to be paid)
2nd position in University Exam	25% Scholarship
3rd position in University Exam	15% Scholarship
1st position in College in University Exam	7% Scholarship
2nd position in College in University Exam	5% Scholarship

HMV BRILLIANCE AWARD FOR POST GRADUATE COURSES

(i) At entry level of Postgraduate Courses : For Student of PG Sem I Only.

Category	Humanities/M.Sc/M.Com/M.Sc. IT
1st position in University in degree	Total Freeship (Only compulsory charges to be paid)
2nd position in University in degree	Rs. 10000/- Scholarship
3rd position in University in degree	Rs. 5000/- Scholarship

HMV BRILLIANCE AWARD FOR SKILLED COURSES

Category	For Students of UG Sem V, VII Only	At entry level of Postgraduate Courses
1st position in University Exam	20% Scholarship	20% Scholarship
2nd position in University Exam	10% Scholarship	10% Scholarship

SCHOLARSHIPS FOR OTHER CATEGORIES

Category	Scholarship
(A) Mahatma Anand Swami Shikshit Beti Mission Scholarship • Single Parent (Fatherless/Motherless/Divorcee/any other) • Parentless	Rs.4000/- Scholarship Rs. 7000/- Scholarship
(B) H.M.V 'Provide Wings' Mission Scholarship • Differently Abled (50% or more disability) • Differently Abled (Other Cases)	50% Scholarship As per need.
(C) Mahatma Hans Raj Beti Padao Mission Scholarship Single Girl Child	Rs.3000/- Scholarship
(D) Mahrishi Dayanand Unnat Beti Mission Scholarship Poverty Basis (For Economically Weaker Section)	Rs.3000 to 5000/- Scholarship (As per need)
(E) HMV Anuja Scholarship (Only younger sister can apply) Sister Concession	Rs.3000/- Scholarship

Note: A student can apply only in any one of the category mentioned A to E above.

Note:

1. Because of NEP, Scholarship Policy for Sem-III UG & PG classes will be formulated later on.
2. If the number of students appearing in last university exam is less than hundred, in any course then concession of Rs. 5000 will be given to the topper of the University.
3. *Skilled Courses category for Scholarship purposes include all B. Voc courses, M. Voc. Courses, Bachelor of Design, Bachelor of Multimedia, B.Sc. Fashion Designing, Bachelor of Fine Arts, M.Sc. Fashion Designing shall be considered.
4. Scholarship granted by the Principal will be withdrawn without warning if student fails in any of the house examinations or class tests, deteriorates in studies, remains irregular in attendance or is found guilty of misbehavior. 75% attendance and Passing marks in house examination is compulsory for any scholarship or concession. Absence from house examination is considered as failure.
5. If a student availing Scholarship/stipend migrates or leaves the college without completing the degree, she will be required to surrender the entire amount paid to her by way of Scholarship/stipend with retrospective effect for the entire programme/course.
6. The scholarship amount will be equally granted in second and fourth installment of fees, subject to above condition laid in point 4.

Various other scholarships for meritorious and needy students.

Detail of Non-Government Scholarships

- Sh. D.D. Sud Memorial Trust Scholarship
- Km. Vidyawati Anand Scholarship
- Guru Ravidass Educational Assistance Trust (GREAT Scholarship)
- Sh. Lala Lohri Ram Passi Scholarship
- Smt. Laxmi Rishi Scholarship
- Sh. V.N. Sharma Scholarship
- Sh. B.D. Nanyar Scholarship
- Manav Sehyog Society Scholarship
- Lions Club Scholarship
- Rotary Club Scholarship
- Nikhil Singal Nobel Trust (Regd.)
- Udaan Scholarship of HMV Alumnae Welfare Association (Regd)
- Hari Singh Estate Educational & Charitable Trust Scholarship

- Shree Ram PujyaSri Scholarship
- Nishkam Sewa Bharti Trust Jalandhar Scholarship
- Nishkam Sikh welfare Council Delhi Scholarship
- Dr. V.K. Vasudev Lajwanti Scholarship
- Sayal's Shikasha ki Udaan Scholarship
- Mrs. Manorma Mayor 'Samarpan' Scholarship
- Dr. Monika Bajaj Memorial Scholarship
- Ms. Saroj Mahajan Scholarship
- Smt. Raj Dulari Memorial Scholarship
- Smt. Kusum Lata Mehta Memorial Scholarship
- Smt. Jeevan Lata Memorial Scholarship
- Mrs .KiranPreet Kaur Dhami Scholarship
- Mrs. Suman Lata Goyal scholarship
- Sh. K.K. Makkar Scholarship
- Dainik Savera Scholarship
- Smt. Raj Rani Thaman Scholarship

- Sh. Brij Lal Scholarship
- Guru Ashish Scholarship of HMV Faculty
- Dr. Kulwinder Kaur Scholarship
- Mrs. Roopali Kohli Scholarship
- Madhav Scholarship

Detail of Government Scholarships

- Govt./Board/University Merit Scholarships
- Post Matric Scholarship for SC students*
- Post Matric Scholarship for Minority Communities
- Post Matric Scholarship for BC students
- Post Matric Scholarship for OBC Students
- Central Sector Scheme of Scholarship for College and University students
- Prime Minister Special Scholarship Scheme for Jammu and Kashmir students
- Scholarships under Kaushal Kendra/Community College Scheme

Note : 75% attendance & passing marks in house tests is compulsory for any scholarship or concession.

S.No.	Class	Dues to be charged at the time of Admission (July- 2024)	Dues to be charged (October - 2024)	Dues to be charged (January - 2025)	Dues to be charged (March - 2025)	Total Fee
1	B.A - I, II, III	12000	5000	6000	5000	28000
2	B.Com -I, II , III	13000	9500	10000	9500	42000
3	B.Com (Financial Services)- I,II,III	16000	6000	12000	10000	44000
4	B.Sc. Economics - I, II, III	12000	7000	7000	7000	33000
5	B.Sc. Computer Sci. - I, II, III	12000	8000	11000	9000	40000
6	B.Sc. Non-Medical - I, II, III	11000	7000	8000	7000	33000
7	B.Sc. Medical - I, II, III	11000	7000	9000	7000	34000
8	B.Sc. Bio-Tech - I, II, III	12000	9000	12000	9000	42000
9	B.Sc. Information Tech. - I, II, III	12000	11000	10000	11000	44000
10	B.Sc. F.D. - I	20000	8500	13000	8500	50000
11	B.Sc. F.D. - II	20000	9500	13000	9500	52000
12	B.Sc. F.D. - III	20000	10000	15000	10000	55000
13	B.C.A - I, II, III	13000	10000	12000	10000	45000
14	B.B.A. - I, II, III	13000	9000	13000	9000	44000
15	B.D. / B.F.A. / B.D. Multimedia- I	18000	9000	13000	10000	50000
16	B.D. / B.F.A. / B.D. Multimedia - II	18000	10000	15000	10000	53000
17	B.D. / B.F.A. / B.D. Multimedia - III & IV	18000	12000	13000	13000	56000
18	Bachelor in Phy Education & Sports- I, II,III (B.P.E.S)	11000	6000	6500	6500	30000
19	Bachelor in Library and Information Science	11000	6000	6500	6500	30000
20	B.Voc. - I, II , III Banking & Financial Services / Web Tech & Multimedia / Mental Health Counselling / Cosmetology & Wellness / Journalism & Media /E-Commerce & Digital Marketing / Yoga & Fitness	10000	8000	10000	7000	35000
21	B.Voc Fashion Technology - I,II,III	12000	8000	12000	8000	40000
22	M.Voc. (Web Tech. & Multimedia) - I, II	11000	8000	9000	7000	35000
23	M.Voc. (Cosmetology & Wellness) - I, II	11000	9000	11000	8000	39000
24	M.Voc. (Mental Health and Counselling) - I, II	11000	7000	8000	7000	33000
25	M.A. - English / Economics/Pol. Science / Hindi / Punjabi / Music (I) & Music (V) - I & II	10000	5000	7000	5000	27000
26	M.A. Journalism - I & II	10000	8000	10000	8000	36000
27	M.A Dance - I,II	10000	6000	10000	6000	32000
28	M.Com. - I, II	20000	11000	12000	11000	54000
29	M.Sc. Maths- I, II	10000	7000	9000	8000	34000
30	M.Sc. F.D. - I, II	20000	12000	12000	12000	56000
31	M.Sc. - Computer Science & M.Sc. IT - I, II	20000	13000	14000	13000	60000
32	M.Sc. Botany / Bio-Informatics/Chemistry/Physics - I, II	18000	12000	12000	10000	52000
33	P.G.D.C.A. / Cyber Law / PG Dip. Bio-Informatics P.G. Dip. in Fashion Designing & Garment Construction / P.G.Diploma in Cosmetology / P.G.D.B.M / P.G Dip. In Financial Services	12000	7000	9000	7000	35000
34	Diploma in Counselling	10000	7000	7000	6000	30000
35	Diploma in Computer Application / Cosmetology	8000	5000	7000	6000	26000
36	Community College (Advance Diploma in Fashion Designing)	5000	1000	5000	1000	12000
37	Community College Diploma in (Communication Skill / Organic Farming / Cooking and Catering Management / Applied Music and Dance / Tour & Hosp. / Journalism & Media, Nanny & Elderly Health Care)	5000	1000	5000	1000	12000

Note: Practical Fee will be charged extra as per subject

- ❖ Practical Fee Computer Application / Cosmetology / Fashion Designing / JMC / NCC Rs. 500/- P.M.Per Subject
- ❖ Practical Fee for other subjects Rs. 400/- P.M. Per Subject
- ❖ Practical Centre Fee UG Classes Rs.100/- per subject per semester
- ❖ Practical Centre Fee PG Classes, Diploma Classes and PG Diploma Classes Rs.300/- per semester
- ❖ Migration & University Exam Fee will be charged extra as per University Norms.
- ❖ Honours Fee Rs. 2000/-Per Semester + Rs. 500 /- Regn. Charges + University Exam Fee as per University Norms
- ❖ Sector Skill Council Fee Rs. 1200/- per assessment for Community College/ B.Voc / M.Voc.

THE 92nd

ANNUAL CONVOCATION



HMV stood resplendent as it hosted its 92nd Convocation where 838 aspiring students were awarded with degrees. The event was graced by a distinguished garland of dignitaries, each a luminary in their own right. Sh. Sushil Rinku, Member Parliament (Jalandhar Lok Sabha Constituency) held the esteemed position of Chief Guest. Dr. Neelima Jerath, Director General, Pushpa Gujral Science City, Kapurthala and Justice (Retd.) Sh. N.K. Sud, Vice President, DAVCMC, and Chairman LAC, added their grace as Guests of Eminence and Guest of Honour, forming a formidable trio of distinction. Sh. Ashok Pruthi, Sh. Sudhir Sharma, Sh. SP Sehdev, Sh. Ajay Goswami, Dr. Pawan Gupta, Dr. Sanjeev Sood, Principal Kiranjit Kaur and Mrs. Shilpi Goyal formed a part of the occasion.



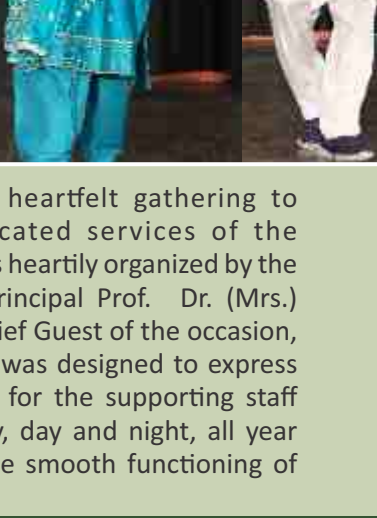


Saying goodbye often stirs up waves of nostalgia, and a farewell event provides the perfect setting to capture and express these poignant emotions. It's a time when memories come rushing back, and the weight of parting is felt with every word and gesture. Farewell functions, in their essence, are a collective expression of gratitude, reflection, and best wishes for the journey ahead. Farewell- 2024, was a beautiful blend of celebration and nostalgia for the outgoing undergraduate and postgraduate students from the Humanities and Skilled Courses departments. The venue buzzed with excitement with the Principal Prof. Dr. (Mrs.) Ajay Sareen extending her best wishes to the students, hailing them as esteemed guests and integral members of the HMV family. The event was filled with vibrant performances and heartfelt speeches that brought cheers and a few tears from the outgoing girls.



Farewell functions are not just about saying goodbye; they're about honouring the bonds that have been formed, the lessons that have been learned, and the paths that await. They remind us that even as we move forward, the memories we carry will always have a special place in our hearts. In a heartfelt and joyous gathering, the final year students from the Computer Science, Sciences, and Commerce departments were honoured with a nostalgic farewell, aptly titled "Kabhi Alvida Na Kehna." The heartfelt blessings and inspiring guidance of the Principal were met with warm applause, reflecting the deep connection between the students and their mentors. The farewell was a celebration of memories made, friendships forged, and the boundless potential of the students as they stepped into the next chapter of their lives.





"Prati Abhar," a heartfelt gathering to honour the dedicated services of the supporting staff was heartily organized by the Student Council. Principal Prof. Dr. (Mrs.) Ajay Sareen, the Chief Guest of the occasion, emphasized that it was designed to express profound gratitude for the supporting staff who work tirelessly, day and night, all year round to ensure the smooth functioning of the institution.

Advisory Committee

Principal- Chairperson
All Deans
PRO
In charge Placement Cell
In charge NCC
In charge Publications
In charge Sports
Staff Secretary
Joint Staff Secretary
Coordinator Resident Scholars
Medical Officer
All Office Superintendents

College Academic Council

Principal- Chairperson
Dean Academics
All Heads of the Departments

Faculty and Staff Council

Principal- Chairperson
All Teaching Faculty and Non-Teaching Staff
Two Representatives of Supporting Staff

Deans@HMCU

Dr. Seema Marwaha, Dean Academics
Dr. Navroop, Dean Youth Welfare
Dr. Mamta, Dean Vedic Studies
Dr. Ashmeen Kaur, IQAC Coordinator
Mrs. Deepshikha, Dean Examinations
Dr. Anjana Bhatia, Dean Innovations and Research
Dr. Shallu Batra, Dean Outreach Programmes
Dr. Sangeeta Arora, Dean Curriculum Coordination
Mrs. Kuljit Kaur Athwal, Dean Holistic Growth
Dr. Veena Arora, Dean Institutional Social Responsibility
Mr. Gurmeet Singh, Dean Campus Maintenance
Dr. Urvashi Mishra, Dean Student Council
Mrs. Binoo Gupta, Dean Student Welfare
Dr. Rakhi Mehta, Dean Aesthetics
Dr. Rama Sharma, PRO

Internal Complaint Committee (ICC)

Principal- Chairperson
Dr. Anjana Bhatia

Change of Faculty and Subject

Dr. Seema Marwaha, Dean Academics
Dr. Ashmeen Kaur, IQAC Coordinator
Mrs. Seema K. Joshi

Career Advancement & Placement Cell

Mr. Jagjit Bhatia

Competitive Examination Hub

Mrs. Binoo Gupta
Dr. Seema Khanna (CA Foundation)
Dr. Shallu Batra (UGC NET)
Dr. Gagandeep (Banking and other exams)
Mrs. Ritu Bajaj (English Proficiency Test)
Dr. Baljinder Singh (UPSC Exam)

MOUs, Linkages and Collaboration Cell

Dr. Ramnita Saini Sharda
Dr. Seema Marwaha, Dean Academics
Dr. Ashmeen Kaur, IQAC Coordinator

Admission Core Committee

Mr. Ashok Paruthi
Dr. Pawan Gupta
Dr. Rama Sharma
Mr. Sushil Kumar
Dr. Rakhi Mehta
Mr. Ashish Chadha
Dr. Meenu Talwar
Dr. Minakshi Duggal Mehta

Admission Committee

Dr. Seema Marwaha
Dr. Harpreet Singh
Mr. Gullagong
Dr. Anjana Bhatia
Ms. Sonia Mahendru
Mr. Sushil Kumar
Dr. Rakhi Mehta
Mrs. Jyotika Minhas
Dr. Rama Sharma
Dr. Kajal Puri
Mrs. Lovleen Kaur
Dr. Shailender
Mr. Ashish Chadha
Miss. Harpreet Kaur
Mr. Parminder Singh
Dr. Minakshi Duggal Mehta

Anti Ragging Committee

Mrs. Binoo Gupta, Dean Students Welfare
Dr. Seema Marwaha, Dean Academics
Dr. Shallu Batra, Dean Outreach Programmes
Dr. Meenu Talwar, Coordinator Resident Scholars
Respective Faculty Incharges
College Head Girls (UG & PG)- Associate Members
Hostel Head Girl - Associate Member

Grievances Redressal Cell

Mrs. Saloni Sharma
Dr. Seema Marwaha, Dean Academics

Anti Sexual Harassment Cell

Principal- Chairperson
Dr. Ashmeen Kaur

Grievance Redressal in Exams.

Mrs. Deepshikha, Dean Examinations

Sports Committee

Dr. Navneet Dhadha
Mr. Sushil Kumar
Coaches of respective games

Short Term Skilled Courses/ Hobby Classes

Mrs. Binoo Gupta
Dr. Anjana Bhatia

Library Advisory Committee

Dr. Gagandeep, Advisor
Mr. Harpreet Singh, Librarian
Dr. Seema Marwaha, Dean Academics
Respective Grants Coordinator
Dr. Anjana Bhatia, Dean Innovation and Research
Dr. Harpreet Singh, INFLIBNET & DELNET
Dr. Rama Sharma, Public Relation Officer
Mr. Jagjit Bhatia (eLMS)

Department of Military Services (NCC)

Lt. Sonia Mahendru, Army Wing
Mrs. Purnima, Air Wing

Department of NSS

Dr. Anjana Bhatia, Advisor
Dr. Veena Arora
Miss Harmanu Paul

Leave Sanction Committee

i) Extra Ordinary Leave/ Marriage Leave/
All Exemptions

Dr. Navroop &
Dr. Ashmeen Kaur Humanities
Mrs. Deepshikha Sciences
Dr. Sangeeta Arora Computer Sc.
Mrs. Meenu Kohli Commerce
Dr. Rakhi Mehta Skilled Courses
ii) Examination Leave Ms. Deepshikha,
Dean Examination

Red Ribbon Society

Mrs. Kuljeet Kaur Athwal

Transportation Committee

Dr. Anil Bhasin
Mr. Gurmeet Singh
Mr. Sushil Kumar
Mr. Tarun Mahajan

Red Cross Society

Mrs. Deepshikha
Medical Officer

Buddy Programme

Mrs. Meenu Kundra

e-Learning Resources

Mr. Jagjit Bhatia
Dr. Seema Marwaha, Dean Academics

Counselling Cell

Dr. Ashmeen Kaur

MOOCs Committee

Dr. Harpreet Singh

Learner's Facilitation Centre

Mrs. Saloni Sharma
Dr. Seema Marwaha

Entrepreneurship Development Cell

Mrs. Meenu Kohli

Cell for Women Studies and Gender Sensitization

Dr. Ramnita Saini Sharda, Advisor
Mrs. Protima

Incubation Cell

Dr. Anjana Bhatia, Dean Innovation and Research

Research Promotion Cell

Dr. Anjana Bhatia, Dean Innovation and Research

Holistic Development Cell

Mrs. Kuljit Kaur Athwal

IPR Cell

Dr. Anjana Bhatia

Drishti Cell

Dr. Ashmeen Kaur

Weekly Havan Yajna

Dr. Meenu Talwar

Heritage Committee

Mrs. Kuljit Kaur Athwal

College Website

Dr. Urvashi Mishra

Public Relations

Dr. Rama Sharma, PRO

Earn while You Learn Scheme

Mrs. Binoo Gupta, DSW

Canteen & Mess Committee

Mr. Gurmeet Singh
Dr. Seema Khanna

Alumnae Association

Mrs. Binoo Gupta, Advisor
Mrs. Savita Mahindru

Beautification of Campus

Dr. Rakhi Mehta, Dean Aesthetics

Mentoring Committee

Dr. Ashmeen Kaur, Advisor
Mrs. Meenu Kundra

College Publications

Mrs. Ritu Bajaj
Dr. Jyoti Gogia
Mrs. Kuljit Kaur



Prospectus Committee

- Mrs. Meenu Kohli (In charge)
- Dr. Anjana Bhatia
- Dr. Shailender Kumar
- Dr. Harpreet Singh (Co-In charge)
- Mr. Sushil Kumar
- Mr. Vidhu Vohra
- Dr. Seema Marwaha
- Mrs. Lovleen Kaur
- Mr. Pankaj Jyoti
- Dr. Urvashi Mishra
- Mrs. Alka Sharma
- Mr. Ravi Maini

Administrative Office

Mr. Ravi Maini	Supdt. Admn.
Mr. Manohar Lal	Clerk
Ms. Ritika Sharma	Clerk

General Office

Mrs. Seema K. Joshi	Supdt. General (Offg.)
Mrs. Sonia Kumari	Clerk
Mr. Rajiv Kumar	Clerk-cum-Data Entry Operator
Mr. Rajinder Kumar	Clerk-cum-Data Entry Operator
Mr. Rajesh	Technical

Accounts Office

Mr. Pankaj Jyoti	Supdt. A/c
Mr. Rajit Uppal	Clerk-cum-Data Entry Operator
Mrs. Anupam Bagga	Clerk-cum-Data Entry Operator
Mr. Kushal Singh	Clerk

Library

Mrs. Indu Bala	Restorer
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Nagma Player

Mr. Parduman

Computer Sc. Laboratories/Programmer

Mr. Vidhu Vohra	Sr. Lab Technician-cum-Programmer
Mr. Arvind Chandi	Technician

Overseer

Mr. Tarun Mahajan

Health Centre

Dr. Jasbir Kaur	Medical Officer
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Science Laboratories

Mr. Mata Pher	Sr. Lab. Attendant
Mr. Kewal Krishan	Lab. Attendant
Mr. Rajesh Kanojia	Lab. Attendant
Mr. Ravinder Singh	Lab. Attendant
Mr. Manoj Kumar	Lab. Attendant

Supporting Staff

Mr. Suresh Kumar	Peon
Mr. Ashok Gautam	Peon
Mr. Gurdev Virdi	Peon
Mr. Rajinder Kumar	Peon
Mr. Karam Chand Pathak	Peon
Mr. Suram Singh	Peon
Mr. Ashok Kumar	Peon
Mr. Sachin Kumar	Peon
Mr. Kamlesh Pandey	Peon
Mr. Madan Lal	Night Chowkidar
Mr. Ram Lubhaya	Safai Karamchari
Mr. Hem Raj	Safai Karamchari
Mr. Tej Kumar	Mali
Mr. Doodh Nath	Mali
Mr. Shiv Lal	Mali
Mr. Nand Lal	Mali
Mr. Bechan Lal	Mali
Mr. Raj Kiran	Driver
Mr. Ajay Kumar	Care Taker
Mr. Harinder Kumar	Cook

Short Term Value Added Courses



The Bus Routes...

- Route 1:** From Adampur, Chuharwali, Jandu Singha, Patara (Main Road), Johalan (Main Road), Nangal Shama, Kaki Pind, Rama Mandi, Jal. Cantt., Defence Colony, BMC Chowk, New Jawahar Nagar, Mota Singh Nagar, Model Town, Lajpat Nagar, Garha, Urban Estate Phase-I & II, Jyoti Nagar, Ravidass Chowk, GTB Nagar, Nari Niketan Road to College.
- Route 2:** From 120ft. Road, Basti Sheikh, Model House, Deol nagar, Wadala Chowk, Khambra, Punjabi-BY-Nature, Sangha Chowk, TV Tower, Khurla Kingra, Lambra, Partapura to College.
- Route 3:** Jalandhar Kunj, Sangal Sohal, Mand, Aadhi Khuee, Budho Bhinder, Athola, Sher Singh Colony, Nahlan, Danishmanda, Quadian, Dhaliwal, Karrari, Basiserpur, Jairampur, Lallian Chotiyan, Lalliyan, Nizran Kala Singha, Chigawan, Gadowali, Samipur, Gakhal, Colony, Saffipur Gillan, Chamiara, Hazipur to College.
- Route 4&5:** From Rayya, Baba Bakala, Dera Beas, Beas Hospital, Gadana, Subhanpur, Dyalpur, Kartarpur, Bidipur, Suranussi, Verka Milk Plant, Maqsudan to College.
- Route 6:** Rail Coach Factory, Kapurthala, Dhadhrian, Saidowal, Navi Kacheri, Kadhupur, Patra, Khera Manja, Jalandhar Kunj, Baryana, Shaikhupur Maseet Chowk, Phuwara Chowk, Tehsil Chowk, MGN School, DC Chowk, Sangal Sohal to College.
- Route 7:** Bholath, Begowal, Nadala & surrounding villages to college.
- Route 8:** Bhogpur, Kala Bakra, Karari, Beas Pind, Kishangarh, Balan, Raipur, Randhawa Masanda, Gadaipur, Salempur, Verka Milk Plant, Maqsudan to College.